

Niall Murphy

Writer / Producer



Agent: Christina Pickworth

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Niall Murphy is a screenwriter and producer based in Ireland, writing returnable series and features for television and film, alone and with co-writers. His slate runs from crime and financial thrillers to folk horror, comedy and second-chance romance, with a particular line in Ireland–Canada and Ireland–Australia co-productions.

He came to writing the long way round. Trained in law and accounting, he spent over a decade in international financial fund services before moving into film, and served as Head of Business and Legal Affairs at Treasure Entertainment and ShinAwiL. He now runs Scannain Media Consultancy, advising producers across the Irish industry, and is the founder and Managing Editor of Scannain, the Irish film website he started in 2010.

Niall sits on the Screen Producers Ireland GEDI (Gender, Equity, Diversity and Inclusion) committee. He is a member of the Writers Guild of Ireland, a board member of Raising Films Ireland, which supports parents and carers working in the screen sector, and a board member of Young Irish Film Makers. Inclusion, opportunities for marginalised communities and the link between education and the industry are central to the work he takes on.

IN DEVELOPMENT

HOLDING STRING

(writer)

Feature, contemporary drama. Tri Moon Films.

A woman who has spent her life carrying everyone else is offered the chance of a second great love.

EUROPA

(writer)

Drama, 8 x 60'. Out of Orbit.

Belfast, 1994. Rival Irish, British and Canadian journalists share a bomb-scarred hotel as the ceasefire nears.

DID YOU HEAR ABOUT THE LADS

(writer)

Feature, dark comedy. Tri Moon Films.

A South Kilkenny junior hurling team, and the freak accidents picking off the panel that nearly won it all.

BLOODSTOCK

(writer)

Drama, 8 x 60'. JDB Films.

A Galway trainer and an Alberta rodeo rider inherit a champion bloodline tied to a decades-old smuggling ring.

OFFSHORE

(writer)

Financial crime thriller, 10 x 60'.

Financial crime in Toronto, a murder in Dublin, and the €4.2bn network that ties the two investigations together.

SPIN

(co-creator)

Returning drama, 6 x 60'. Co-creator with Denise Deegan.

High-end crisis management in contemporary London.

WHAT LIES INSIDE

(writer)

Psychological thriller, 6 x 60'.

When her sister dies, an Irish surrogate is left the legal mother of the baby, with seven days to sign it over to her seemingly charming brother-in-law.

STILL HERE

(writer)

Niall Murphy – Writer/Producer

Comedy, 6 x 30'.

A couple two years in, still living in their childhood bedrooms and unable to afford to move out.

THE MAMMY

(co-writer)

Feature, folk horror. Co-writer with Nessa Wrafter.

A matriarch's 70th birthday, and the inter-generational trauma-based disturbances that follow in the family home.

HOME OR AWAY

(writer)

Drama, 6 x 60'.

An AFLW contract takes a Mayo couple to Melbourne, where her star rises as his life stalls.

WINDY B'Y

(co-creator)

Drama, 8 x 60'. Co-creator with Adam O'Keeffe.

An Irish-Newfoundland story of land, migration and a green-energy fight.

FLOODLINE

(writer)

Eco-thriller, 8 x 60'.

A pan-European activist network and the sabotage of Galway's flood defences.

THE SHORTFALL

(writer)

Financial thriller, 4 x 60'.

A London hedge fund unravels after a £180m unauthorised-trading loss.

THE WILD FOLD

(writer)

Eco-thriller, 8 x 60'.

An Irish marine biologist in British Columbia uncovers a cross-border environmental fraud.

BIOBRIDGE

(writer)

Thriller.

A Dublin health-tech startup and a Canadian Indigenous data co-op expose a pharmaceutical cover-up.

SELECTED CREDITS - PRODUCER

WORLDS APART

(executive producer)

Nova Productions (2026)

OUI CANNES

(executive producer)

Park Films (2026)

FOXFINDER

(consultant producer)

Tailored Films (2026)

HARDACRES

(consultant producer)

Playground Entertainment (2025)

BORDERLINE

(head of business affairs)

ShinAwil (2024)

SMOTHER

(EPK producer and head of business affairs)

Treasure Entertainment (2020-2023)