Shiv B.

Writer / Director



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Shiv is a screenwriter and aspiring director who cannot help but write about societal dysfunction from the perspective of complicated women. Women who are typically invisible to the screen, whose voices we fail to hear and are never the heroes.

Sounds intense! Package this all into high-octane action-thrillers and you've got yourself a screenplay. What if Arnie wasn't the hero? What if it wasn't Rocky making a comeback? Or Bruce saving the building from terrorists...What if it was Suneeta from accounts?

Shiv's screenplays have garnered over 42 accolades, ranging from winner of the Screencraft TV pilot award, CineStory finalist as well as her script The Nightshift, listed as the number one TV thriller of all time on revered screenwriting website, Coverfly. In addition, all of Shiv's screenplays have featured on the top 20 list/Red List on Coverfly.

IN DEVELOPMENT

THE NIGHTSHIFT

(writer)

1 hour TV pilot.

A hapless and stressed-out emergency doctor is dragged into a game of cat and mouse with psychopath assassins determined to kill her mysterious patient.

- *COVERFLY: Top 1% in Genre/Format. Top TV Thriller of all time. No. 7 TV pilot of all time.
- *WINNER, ScreenCraft Drama Competition 2024
- *TOP 10, Launch Pad Pilot Competition 2024
- *SEMIFINALIST, Shore Scripts TV Pilot Mentorship Program 2024
- *QUARTERFINALIST, The Writers Lab International 2024
- *FINALIST, The Golden Script Competition 2024
- *FINALIST, Manchester Film Festival Screenplay Competition 2024
- *QUARTERFINALIST, Atlanta Film Festival Screenplay Competition 2024
- *FINALIST, Creative World Awards 2024
- *SEMIFINALIST, Los Angeles International Screenplay Awards Diversity Initiative V
- *QUARTERFINALIST, ScreenCraft TV Pilot Script Competition 2024 & 2025
- *QUARTERFINALIST, ScreenCraft Screenwriting Fellowship 2024
- *QUARTERFINALIST, ScreenCraft Drama Competition 2023
- *QUARTERFINALIST, Outstanding Screenplays TV Pilot Competition 2023
- *QUARTERFINALIST, Los Angeles International Screenplay Awards Summer 2023
- *QUARTERFINALIST, CineStory Foundation CineStory TV Retreat and Fellowship Competition 2024
- *QUARTERFINALIST, Los Angeles International Screenplay Awards Diversity Initiative IV
- *QUARTERFINALIST, Filmmatic TV Pilot Awards Season 8

THE LOCUM

(writer)

1 hour TV pilot.

A burnt-out and heartbroken doctor leaves the chaos of the UK to find peace in the beautiful landscape of Australia. Her plans go awry as she lands in a strange, rural town haunted by historical murders and the recent death of their beloved, local doctor.

- *COVERFLY TOP 10%
- *QUARTERFINALIST, WeScreenplay TV Pilot Lab 2025
- *QUARTERFINALIST, ScreenCraft TV Pilot Script Competition 2025
- *QUARTERFINALIST, ScreenCraft Drama Competition 2024

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FIVE TIGERS

(writer)

Feature film inspired by a true story.

A fearsome teenage girl living in the hostile jungles of Vietnam refuses to let her dreams be derailed by the devastating war.

- *COVERFLY TOP 1%
- *FINALIST, CineStory Foundation CineStory Feature Retreat and Fellowship 2024
- *SEMIFINALIST, Atlanta Film Festival Screenplay Competition 2025
- *SEMIFINALIST, The Finish Line Script Competition 2023-2024
- *SEMIFINALIST, ScreenCraft Feature Competition 2024
- *SEMIFINALIST, Outstanding Screenplays Feature Competition 2024
- *SECOND ROUNDER, Austin Film Festival 2024
- *SECOND ROUNDER, Launch Pad Feature Competition 2024
- *QUARTERFINALIST, ScreenCraft Drama Competition 2024
- *QUARTERFINALIST, WeScreenplay Diverse Voices Lab Spring 2025

CANOPY

(writer / director)

Short and proof of concept.

When conflict arrives in the jungles of northern Vietnam, a strong-willed teenage girl is torn between duty and desire.

- *COVERFLY TOP 1%
- *FINALIST, HollyShorts Screenwriting Competition 2024
- *SEMIFINALIST, Outstanding Screenplays Shorts Competition 2024
- *SEMIFINALIST, Nashville Film Festival Screenwriting Competition 2024
- *QUARTERFINALIST, Los Angeles International Screenplay Awards Winter 2024
- *SEMIFINALIST, Filmmatic Short Screenplay Awards Season 9