Scott Pickup

Writer / Director

Agent: Christina Pickworth

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Scott is a London based, multi award winning filmmaker originally from West Yorkshire. He has a bold, authentic voice and cares about elevating working class stories. He's worked in advertising for over 15 years - writing / directing campaigns for international broadcasters such as Sony Pictures, ITV, Paramount and NBC Universal.

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His short film *Boy in the Back Seat* screened internationally, gained worldwide distribution and received multiple awards at *BIFA* levels events. The feature film version is currently in development with Big Rich Films and the script made the top 1% of the BBC Writers scheme.

He directed the charity film *It's You* for the *Media Trust* in 2024, has another feature in development with Fine Line Productions, which was shortlisted by the BFI, and also serves as Creative Director at the advertising agency Duck Thunder.

IN DEVELOPMENT

BOY IN THE BACK SEAT

(writer / director)

Feature in development with Big Rich Films.

1987. When a naïve young boy realises his volatile conman dad hasn't taken him on a camping holiday, but on the run, he must choose between his father's love and what he knows is right.

WINDSCALE

(writer)

Feature in development with Fine Line Productions.

1957, Cumbria. A young woman and outsider in her tight knit community, experiences visions predicting a major disaster at Britain's first nuclear reactor. In a race against time, she must risk her own life to desperately fight for those who don't even know they need saving.

HOLLYWOOD KNIGHTS

(writer)

TV comedy drama.

1997. After her dad's sudden illness a passionate young woman must battle incompetent staff, a handsome as shit drug dealer living upstairs and the distinct lack of customers to save her overbearing family's failing video rental store.

ROUND THE BEND

(writer)

TV comedy drama.

1928, Scarborough. After the bigoted owner of a failing toilet factory mysteriously disappears his reluctant man child of a son must join forces with a driven young female immigrant in order to invent the world's first toilet cleaner (Harpic) and save all their jobs.

LA FEMME DEBORAH

(writer)

After a workplace cock up Debs has to balance cleaning up her boss' mess, juggling her responsibilities as a mother and erm, Staying alive. Oh, she's an assassin by the way.

STUCK UP

(director) Feature written by Kerry Fitzgerald.

SHORT FILMS

BOY IN THE BACK SEAT

(writer / director / editor)

Duck Thunder / Shout Loud Creative / Arthrofilm.

1986. A young boy is left unattended in the car while his volatile dad takes care of some 'business' in a dodgy local pub. What could possibly go wrong?

*BEST FILM OF 2024, Kino London Short of the Week

*WINNER BEST FILM, Spirit of Independence (BIFA Qualifying) 2023

*WINNER BEST EDITING, Exit 6 (BIFA Qualifying) 2023

*WINNER BEST ACTOR, Tweetfest (BIFA Qualifying) 2023

*WINNER BEST DRAMA, London Independent Film Festival 2023

*WINNER BEST OVERALL FILM – THE WOLF AWARD, WINNER BEST MALE ACTOR, WINNER BEST YOUNG ACTOR, Wolverhampton Film Festival 2023

*WINNER BEST DRAMA, London Director's Awards 2023

*WINNER BEST SHORT FILM, International Children's Care Film Festival 2023

*WINNER PEOPLE'S CHOICE, KinoFilm Manchester International Film Festival 2022

*WINNER BEST PRODUCTION, FINALIST BEST DRAMA, Sunday Shorts International Film Festival London 2022

*WINNER AUDIENCE AWARD, Sunday Shorts International Film Festival Lisbon 2022

*NOMINATED BEST EDITING, LONGLIST BEST SUPPORTING ACTOR, The British Short Film Awards 2023

*NOMINATED BEST UK & INTERNATIONAL FILM, Wigan & Leigh Film Festival (BIFA Qualifying) 2023

*HONOURABLE MENTION, Covent Garden Film Festival

*NOMINATED BEST DRAMA, Southport International Film Festival 2023

*NOMINATED BEST FILM, BEST ACTOR, The Bay International Film Festival 2023

*NOMINATED BEST DRAMA, Tees Valley International Film Festival 2023

*OFFICIAL SELECTION – Beeston Film Festival (BIFA Qualifying) 2023, Barnes Film Festival (BIFA Qualifying) 2023, North East International Film Festival (BIFA Qualifying) 2023, Mansfield Town Film Festival 2023, Short Focus Film Fest 2023, LB Fest 2023

SELECTED CAMPAIGNS

IT'S YOU

(writer / director / editor) Campaign for Learning / The Media Trust. Charity film to promote parent powered learning.

POP-TASTIC MONTH

(writer / director / editor) Sony Pictures. *NOMINATED BEST KIDS ORIGINATED, PROMAX UK

POP XMAS LOL-IDAYS

(writer / director / editor) Sony Pictures. *WINNER BEST KIDS CAMPAIGN, PROMAX GLOBAL EXCELLENCE

POP'S BREAKFAST TELLY

(writer / director / editor) Sony Pictures. *WINNER BEST KIDS PROMO, PROMAX UK *WINNER BEST KIDS PROMO, PROMAX GLOBAL EXCELLENCE

POP MAX BRANDING

(lead creative) Sony Pictures. *NOMINATED BEST ON-AIR BRAND, PROMAX EUROPE

POP MAX LAUNCH

(lead creative / writer / editor) Sony Pictures. *WINNER BEST CHANNEL LAUNCH, PROMAX UK

REAL DETECTIVE LAUNCH (*lead creative / writer / editor*) Sony Pictures.

Scott Pickup – Writer / Director

*WINNER BEST FACTUAL, PROMAX GLOBAL EXCELLENCE

ROARSOME ON POP (writer / director / editor) Sony Pictures. *WINNER BEST DIRECT RESPONSE, PROMAX UK