

Robin Haig

Director



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BAFTA-winning Drama Director with a unique voice rooted in the Scottish Highlands, telling stories that focus on human connection with self, each other, and the land.

Regular Director of BBC continuing drama River City. Her short Hula, starring Blythe Duff, won numerous awards including a BAFTA Scotland New Talent Award, her follow up Slingshot was a Scottish Film Talent Network commission starring Sharon Small.

She has a background in Fine Arts and has developed several feature projects through Young Film Foundation, Short Circuit and EIFF's Talent Lab Connects. Previously Robin worked as an Assistant Director on critically acclaimed features including Red Road and The Flying Scotsman, and popular TV dramas such as Monarch of the Glen and Rebus.

Robin has been mentored by Douglas Mackinnon and Mairzee Almas as part of the Netflix sponsored WFTV Mentoring Scheme and Gareth Bryn through Directors UK Inspire.

TELEVISION

RIVER CITY

(director)

44 episodes of a 30 min (previously 60 min) fast-paced continuing drama series set in a close-knit working class riverside community. Two-camera, single-camera under Covid-19. BBC Studios / BBC Scotland.

SHORT FILM

SLINGSHOT

(director)

15min short about finding the courage to become a 'warrior queen'. Scottish Film Talent Network (SFTN) commission starring Sharon Small, Grant O'Rourke and Dolina MacLennan.

HULA

(co-writer / director)

25min 'hip-shaking' humorous short about life and liberation in a small rural community, starring Blythe Duff, Nalini Chetty and Anna Hepburn.

*BAFTA Scotland New Talent Drama Award

*Celtic Media Festival Torc Short Drama Award

*Glasgow Short Film Festival Scottish Audience Award

SALTMARK

(writer / director)

10min coming-of-age short about inter-generational love, courage and 'growing up'. Scottish Screen / UK Film Council commission.

*Best Newcomer nomination, Soho Rushes Shorts

DOCUMENTARY

CROFTING'S NEW VOICES

(producer / director)

15min documentary about a new generation of inspiring young crofters. Scottish Crofting Federation commercial commission.

*3,300 views on Vimeo and multiple international event screenings

THE GETAWAY

(writer / director)

23min documentary about a group of middle-aged men who become 'rock-stars' for a week. Interakt private commission, developed at IDFAcademy Summer School.

DEAR DAD

(writer / director)

10min documentary about a father-daughter relationship, reconciliation and 'deer stalking'. Scottish Screen / UK Film Council commission.

*2x BAFTA Scotland New Talent Award nominations, Best Director and Best New Work

COMMERCIALS

LEE'S SNOWBALLS

(director)

1min commercial for Lees of Scotland Ltd, Guy Robertson Advertising / Freakfilms.
