

Robin Haig

Director

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BAFTA-winning Drama Director with a unique voice rooted in the Scottish Highlands, telling stories that focus on human connection with self, each other, and the land.

Robin is a regular Director of BBC continuing drama River City. Her short Hula, starring Blythe Duff, won numerous awards including a BAFTA Scotland New Talent Award, her follow up Slingshot was a Scottish Film Talent Network commission starring Sharon Small.

She has a background in Fine Arts and has developed several feature projects through Young Film Foundation, Short Circuit and EIFF's Talent Lab Connects, and has a TV series in development, based on her multi award-winning short Hula.

Robin was mentored by Douglas Mackinnon and Mairzee Almas as part of the Netflix sponsored WFTV Mentoring Scheme.

TELEVISION

RIVER CITY

(director)

Continuing drama series. 35+ episodes. Two-camera, single-camera under Covid-19. BBC Studios / BBC Scotland.

SHORT FILM

SLINGSHOT

(director)

15min short about finding the courage to become a 'warrior queen'. Scottish Film Talent Network (SFTN) commission starring Sharon Small, Grant O'Rourke and Dolina MacLennan.

HULA

(co-writer / director)

25min 'hip-shaking' humorous short about life and liberation in a small rural community, starring Blythe Duff, Nalini Chetty and Anna Hepburn.

*BAFTA Scotland New Talent Drama Award

*Celtic Media Festival Torc Short Drama Award

*Glasgow Short Film Festival Scottish Audience Award

SALTMARK

(writer / director)

10min coming-of-age short about inter-generational love, courage and 'growing up'. Scottish Screen / UK Film Council commission.

*Best Newcomer nomination, Soho Rushes Shorts

DOCUMENTARY

CROFTING'S NEW VOICES

(producer / director)

15min documentary about a new generation of inspiring young crofters. Scottish Crofting Federation commercial commission.

*3,300 views on Vimeo and multiple international event screenings

THE GETAWAY

(writer / director)

23min documentary about a group of middle-aged men who become 'rock-stars' for a week. Interakt private commission, developed at IDFAcademy Summer School.

DEAR DAD

(writer / director)

10min documentary about a father-daughter relationship, reconciliation and 'deer stalking'. Scottish Screen / UK Film Council commission.
*2x BAFTA Scotland New Talent Award nominations, Best Director and Best New Work

COMMERCIALS

LEE'S SNOWBALLS

(director)

1min commercial for Lees of Scotland Ltd, Guy Robertson Advertising / Freakfilms.
