

Sasha Kletsov

Director / Producer / Editor



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Sasha Kletsov has forged an interdisciplinary career in filmmaking, excelling as an editor, composer, producer, and now director. His work as composer and editor has garnered recognition at prestigious film festivals worldwide, notable credits include *The Grace* (2023), premiering at the Cannes Film Festival and winning multiple awards; *Froth* (2018), awarded at IDFA; and *Ges-2* (2021), premiered at the 78th Venice Film Festival and *Pool without water* (2021) premiered at Bodyscope Film festival and *Nowness*.

Expanding his creative reach, Sasha is a producer and creative producer for two upcoming films: *Bloat* (2025, starring Ben McKenzie and Bojana Novakovic) and *Lifhack* (2025, starring Georgie Farmer and Yasmin Finney), both produced by Timur Bekmambetov (*Night Watch*, *Wanted*, *Abraham Lincoln: Vampire Hunter*, *Profile*).

Now transitioning to directing, Sasha is currently working on his debut feature film.

IN DEVELOPMENT

RESET

(director)

Feature film, 2025/6.

FILM

MERCY

(screenlife consultant)

Feature film, 2026. Starring Chris Pratt and Rebecca Ferguson. Amazon MGM.

BLOAT

(creative producer / editor)

Feature film, 2025, Japan. Starring Ben McKenzie and Bojana Novakovic, produced with Timur Bekmambetov.

LIFEHACK

(producer)

Feature film, 2025, UK. Starring Georgie Farmer and Yasmin Finney, produced with Timur Bekmambetov.

*Premiered at SXSW

*OFFICIAL SELECTION at SXSW, Fantasia and Overlook Film Festival

THE GRACE

(editor / composer)

Feature film, 2023, Russia.

*Premiered at Cannes Film Festival/Director's Fortnight Selection

*BEST FILM InLaguna Film Festival

*BEST FILM Auteur Film Festival

GES-2

(editor / composer)

Documentary feature, 2021, Russia.

*Premiered at Venice Film Festival

FROTH

(editor / composer)

Documentary feature, 2018. Festivals included Thessaloniki Documentary Film Festival, ZagrebDox Festival Premiers Plans, goEast Festival.

*SPECIAL MENTION at IDFA Amsterdam

SHORT FILM

POOL WITHOUT WATER

(editor / composer)

Short, 2021.

*Premiered at Bodyscope Film Festival / Nowness

KARABASH

(composer)

Documentary, 2019.

STONES

(composer)

Experimental film, 2018. Film commissioned by ART & BRUT gallery.
