

Stefan Georgiou

Writer / Director



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On finishing at the National Film & TV School, Stefan directed his debut feature film, romantic comedy/drama DEAD CAT. It won Best Emerging Director at the Oaxaca Film Festival, the Golden Lion at the British Independent Film Festival and was BAFTA long listed for Outstanding Debut.

His short film SEXLIFE premiered at the Tribeca Film Festival and his comedy pilot GREAT EXPECTATIONS won the Test Pilot award at the Edinburgh TV Festival. He directed TV pilot DREAMS OF BETHANY MELLMOTH starring Lucy Boynton and Jack Lowdon for Hilary Bevan Jones at Endor Productions, written by William Boyd.

His award winning, neo-noir thriller THE DEAD ONES, written by Fred Armesto, which screened internationally at festivals has been released by Omeleto. Stefan then directed commissioned short poetic drama GUIDE ME HOME about loneliness in London winning awards in India, Italy and the UK.

He was a Screen International Star of Tomorrow and Edinburgh Film Festival Talent alumni where his sci-fi/thriller feature project BLOOM was selected for BFI funding. This is in development with Inceptive Films. He is currently attached to direct a bold adaptation of HAMLET for xFilm and Eclipse Films, psychological thriller RATTLE for About It Films and has written romantic comedy FOX, which he's looking to direct in 2025.

He continues to produce and direct commercial, branded content, corporate and documentary films for global clients and the world's largest companies. Having made films extensively for THE ECONOMIST he has been fortunate to tell important current affairs, international business, politics, technology and culture stories and film internationally across South and North America, Europe, Africa and Asia.

IN DEVELOPMENT

HAMLET

(director)

Feature film written by Fred & Sebastian Armesto. Produced by xFilm and Eclipse Films.

FOX

(writer / director)

Romantic comedy drama feature film.

BLOOM

(co-writer / director)

Sci-fi thriller feature film. In development with Inceptive Films with BFI funding support.

RATTLE

(director)

Psychological thriller feature film. Produced by About It Films.

JITTERBUG

(co-writer / director)

Coming of age, dance and drama feature film.

FILM

DEAD CAT

(co-writer / director)

Indie Romantic Comedy/Drama about a second chance at first love. Starring Sebastian Armesto, Sophie Dawney and Tom Mison. Selected by Film London to screen at London UK Film Focus. Winner of 13 festival awards including:

- *WINNER Golden Lion Award, British Independent Film Festival
- *WINNER Best Emerging Director, Oaxaca Film Festival
- *WINNER Nostimon Imar Award, Cyprus International Film Festival
- *LONGLISTED for Outstanding Debut BAFTA

TELEVISION

GREAT EXPECTATIONS

(director)

Comedy TV pilot.

*WINNER Test Pilot Award at Edinburgh TV Festival

THE DREAMS OF BETHANY MELLMOTH

(director)

TV pilot for Hilary Bevan Jones at Endor Productions, written by William Boyd and starring Lucy Boynton and Jack Lowden.

SHORT FILM

UNDERPASS

(writer / director)

In post-production. Produced by xFilm.

GUIDE ME HOME

(writer / director / producer)

Commissioned short drama.

*WINNER Best Film, Best Cinematography and Best Score English, Riviera Film Festival

*WINNER Best Creative Production and Best Performance, Life Beyond Life Film Festival

*WINNER Golden Filmingo (Best Short Film) and Best Direction, Filmingo Int. Short Film Festival

THE DEAD ONES

(director)

Neo-noir thriller. In the world of The Dead Ones those whose lives are cut short by violence do not disappear, they live to haunt the person who killed them. Starring Olivia Hallinan and Sebastian Armesto.

*WINNER Best Horror, Performance Short Film Awards

*WINNER Best Horror, Bolton Film Festival

SEXLIFE

(director)

Comedy/drama starring Jemima Rooper and Dylan Edwards which premiered at the Tribeca Film Festival.

TOM & ISSY

(co-writer)

Starring Ellie Goulding and directed by Roger Michell.

TINY DANCER

(co-writer / director)

Dance film starring Christopher Doyle which screened on BBC2, Channel 4 and ABC Australia.
