

Paul Howard Hunt

Writer



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Paul is a writer from the South Wales Valleys with a 17-year career in the charity sector, working with people with learning disabilities.

As part of BBC Writers Scripted 2024 (Former Writersroom Drama Scheme) he developed his original pilot 'Once Upon a Time in the Rhondda'. His TV movie 'A Young Father's Nightmare' aired on Lifetime Movie Network in 2024. He has a number of projects for both film and television currently in development with Anyway Content amongst others.

In 2020 he won the European Independent Film Festival's Best Screenplay Award for his spec 'Bridge by the Earthen House'. He was a finalist at the Sitcom Trials Grand Final at the Edinburgh Festival in 2016 and in 2015 was part of the CBBC New Voices Initiative and the BAFTA Rocliffe Forum List.

In 2018 Paul gained his first broadcast commission and credit with 'A Hidden Portrait' a short documentary for BBC Wales. It told the story of a man who spent fifty-five years living in an institution for people with a learning disability.

Paul's work often mixes warm, Welsh humour with serious issues and he is passionate about representing the people of Wales on-screen authentically.

IN DEVELOPMENT

ONCE UPON A TIME IN THE RHONDDA

(writer)

6x60min TV drama. Developed as part of BBC Writers Scripted 2024. A Ukrainian refugee hiding a dark secret from her son finds a dead body in the middle of an abandoned cowboy theme park in South Wales. To distract from her guilt, she investigates, uncovering a vast drug cartel and simmering tensions tied to the legacy of coal mining. What no one knows is that this almost invisible office cleaner was a detective in Kyiv.

ASYLUM

(writer)

4x60min TV drama.

TRISOMY-21

(writer)

Feature film. In development with Anyway Content.

DISABLE

(writer)

6x60min TV drama. A young couple with learning disabilities fall pregnant and must fight the unfair assessment process and their own families to keep their child, whilst their advocate wrestles with her down's syndrome-positive pregnancy.

DUNRAVEN

(writer)

4x60min TV drama. Many people were born in a hospital, some will die there. For most of the twentieth century people with a learning disability were forced to eat, sleep, live and love in them too. Dunraven is set in 1970s Wales amidst the backdrop of economic and social turbulence. It's about the lives of staff and patients at an institution for people with a learning disability.

BRIDGE BY THE EARTHEN HOUSE

(writer)

Feature film. A man with early onset dementia continues to hide his condition from those he loves when his son commits suicide.

*WINNER European Independent Film Festival Best Screenplay Award

GOOD GRIEF

(writer)

6x30min TV comedy drama. Ben and Georgia, a married couple with a baby, are killed in different accidents in separate timelines – causing them each to come to terms with grief, secrets, and the reconciliation of their failing relationship.

A SEASON IN TALGARREG

(co-writer)

Feature, co-written with screenwriter and director, Onyinye Egenti.

CLEAVER

(co-writer)

Feature, co-written with director and screenwriter, David Luke Rees.

TO THE MOON AND BACK

(writer)

Short / Feature Film. Alex battles her ill-feeling towards her autistic brother when their mother dies, recreating the Apollo mission in the attic to make amends.

JOY

(co-writer)

6x30min TV comedy. A bored stressed-out mother is bored of her days spent rushing around after her husband, child and lover. She turns to a stand-up comedy course to try and find happiness.

PILLARS

(writer)

6x30min TV comedy. The employees of competing charities deal with the cure to the disease they fight, threatening their entire existence.

AGENTS OF L*O*V*C*R*A*F*T

(co-writer)

6x30min TV comedy. An unemployed man is forced to work as an investigator for a bogus psychic group.

*Grand Finalist of the Sitcom Trials at the Edinburgh Festival

FOR A HEALTHY OLD AGE, DRINK MILK DAILY

(writer)

Short film. A dying pensioner decides to end his life by poisoning his cornflakes to save his wife the pain of seeing him die, but when his wife comes home from a night shift early she thinks he's made her breakfast...

BLACK VELVET

(co-writer)

Short animation in development with director Nia Alvezos. A British astronaut on a solo mission to the edge of the solar system discovers that Space is nothing more than a velvet curtain.

TELEVISION

A YOUNG FATHER'S NIGHTMARE

(writer)

TV thriller movie produced by Reel One Entertainment for TF1. Lifetime Movie Network.

A HIDDEN PORTRAIT

(director)

A short documentary commission for BBC Wales – Joe Bevens spent 55 years in institutional care because he had a learning disability. Aired on BBC2 Wales and BBC iPlayer in 2018.

*Official selection at the Telling Tales Film & Audio Festival

THEATRE

THE INTENSE HUMMING OF CHRISTMAS

(writer)

A ten-minute play for The Other Room Theatre about the loss of a loved-one at Christmas.

SHORT FILM

BUTTON

(writer)

Short film. An assassin murders her next mark during a three-course meal.

Produced by Lisa Davies @Tanio Arts, directed by Chris Lloyd.

WEB SERIES

CYNIC

(co-writer / producer / script editor)

A stand-up comedian with cerebral palsy navigates society's attitudes and assumptions about him. His only disability is that he's an a-hole.

*Nominated for Best Series and Best Newcomer at Raindance Web fest

*Nominated for Best Creative Concept at Miami Webfest

AGENTS OF L*O*V*C*R*A*F*T

(co-writer / producer / director)

Web series / live sitcom. An unemployed man is forced to work as an investigator for a bogus psychic group.

*Grand Final of the Sitcom Trials at the Edinburgh Festival.
