

# Louis Norton Selzer

Writer / Director



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Louis is a writer/director with a dark sense of humour and taste for the absurd, born and raised in North-West London. Raised by an American-Catholic mother and British-Jewish father, Louis has always lived between two worlds, being part of both but also slightly “other” too. This may be what makes him gravitate towards stories about outsiders.

Having worked in production since 2012, he made the transition to writer/director in 2018, completing his first short film Thanks for the Memories starring Will Merrick and Jolyon Coy.

Since then, Louis’ short films have played all over the world at many prestigious BAFTA and OSCAR qualifying film festivals. His BFI Network short film The Chippie was nominated for Best Short at the British Urban Film Festival and Best International short at the 26th L’Etrange film festival in Paris. It also got down to the last 50 for the BIFA long list. His most recent film The Impatient Man Who Made His Life Considerably Shorter, a co-production with Goldfinch Studios, also had considerable success including two award wins and a 5 star review from David Reviews.

## IN DEVELOPMENT

### MURDERING MOLLY

*(writer/director)*

Feature. Dark comedy thriller.

Paul is a serial killer. He’s also depressed. He’s depressed because he can’t kill anymore. But that might be about to change.

### LAMB CHOPS

*(writer/director)*

Feature. Dark comedy/crime dramedy.

Washed up gangster Paddy and his son Billy are off on a weekend camping trip to the Lake District. But unlike most father/son bonding trips, Paddy isn’t planning on bringing Billy back.

### MALLADY-ON-SEA

*(writer/director)*

Comedy/Drama.

After making an unexpected connection at a government-funded, assisted-suicide clinic, Mallory and Drystan are left with a choice: do they stay or do they go?

### RUDEBOY

*(writer/director)*

Comedy/Drama.

Tired of being pushed around by local roadmen, private school boy Reuben decides the only way to beat them is join them. But he soon finds out that while being a “rudeboy” may make him feared and respected, it also has dire consequences.

## SHORT FILM

### A MATTER OF CHOICE

*(writer/director)*

\*WINNER Best British Short – Earl’s Court International Film Festival

\*LONGLIST British Short Film Awards – Best Actress, Best Editing

\*NOMINEE Unrestricted

\*OFFICIAL SELECTION – Hollyshorts (OSCAR qualifying), LA Shorts (BAFTA + OSCAR qualifying), Sunderland (BIFA qualifying), Tweetfest (BIFA qualifying), Unrestricted (BIFA qualifying), Earl’s Court Film Festival, Crystal Palace.

### THE IMPATIENT MAN WHO MADE HIS LIFE CONSIDERABLY SHORTER

*(writer/director)*

When his compressed gas keyboard cleaner doesn’t arrive on time, Mr. Vratrol takes matters into his own impatient hands.

\* WINNER Producer’s Choice Award – Earl’s Court International Film Festival 2022

\* WINNER Best Comedy – Love Your Shorts 2022

\* "This smart, biting comedy short combines breezy absurdity with mordant wit to spin a contemporary yarn about an aspect of modern life that has bedeviled nearly all of us" – Omeleto

\* "wonderfully ridiculous satire" – Bolton International Film Festival

\* David Reviews \*\*\*\*\*

## **THE CHIPPIE**

*(writer/director)*

A young boy braves a notorious fish & chip shop to find his missing brother.

\*WINNER Best Comedy – Films on Phone Festival

\* NOMINATED Best Short Film – British Urban Film Festival

\* NOMINATED Best International Short – 26th L'Étrange Festival

\* Last 50 for BIFA longlist

\* "enthraling... bound to leave audiences with a lingering sense of unease" – David Reviews, \*\*\*\*

## **THANKS FOR THE MEMORIES**

*(writer/director)*

A man is offered the trip of a lifetime but won't remember any of it when he returns.

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