

Lynsey Murdoch

Writer



Agent: Christina Pickworth

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Lynsey writes female-led crime, sci-fi, period and horror features and TV projects in a punky, percussive style.

Recently shortlisted for the Edinburgh TV Festival's ONES TO WATCH TV talent programme, Lynsey is currently in development with award winning producer/director Annie Griffin of Pirate Productions with TV project GAELS, co-written with Caitlin McCarthy (Academy Nichol's Top 50 Female Writers), the project has received financial support through Creative Scotland.

Her feature project THE COMPUTER is in development with BIFA nominated producer Jessie Mangum and was selected for 2022's EIFF Talent Lab Connects program. In 2023, she was commissioned by the multi award-winning Mercury Studios to write a film for a top British music act's concept album.

In 2020, Lynsey was selected for BBC Scottish Voices. Her TV project, MADGE, was recently in development with BBC Scotland and her first feature script LITTLE HAZARD was shortlisted for the BAFTA Rocliffe Film Showcase. Her grounded sci-fi TV project DARCY GLEN was long-listed for the prestigious Sundance Episodic Lab in 2020.

IN DEVELOPMENT

GAELS

(co-writer)

Pirate Productions, supported by Creative Scotland. Co-written with Caitlin McCarthy.

KUNG FU TEMP FURY

(co-writer)

North Bridge Media. Co-written with Raisah Ahmed.

ARUNDEL SQUARE

(writer)

Horror Feature. Producer BIFA nominated Jessie Mangum.

THE COMPUTER

(writer)

Period Feature. Producer BIFA nominated Jessie Mangum.

*SELECTED for EIFF Talent Lab Connects

FILM

TBA

(writer)

Mercury Studio Productions. Commissioned to write a film to complement a major British music act's album.

THEATRE

ESCAPE SPEED

(writer)

Aberdeen Performing Arts. Directed by Anna Plasberg-Hill.

THE INVINCIBLE SUM

(writer)

Chosen for development session with Young Vic. Featured in the Top 100 Plays in the 2013 Bruntwood Prize.

NIMROD (Scenes Unseen)

(writer)

Tron Theatre, New Inck. Directed by Andy Arnold.

HAMISH'S HEALTHY NUTRITION MISSION

(writer)

Hopscotch Theatre Co. Directed by Ross Stenhouse.

CONCRETE BIRD

(writer)

Tron Theatre/Tiny Door. Directed by Lawrence Crawford.

O'SOLE MIO!

(writer)

Unscene Production Co. Directed by Janis Marshall.

GOOD KARMA

(writer)

Arches Theatre Co. Directed by Andy Arnold.

TRAVELLING & RIVER MAN (I CONFESS)

(writer)

Published by Fairplay Press. Arches Theatre Co. Directed by Andy Arnold.

SHORTS

GOON

(writer)

Directed by David Goodall.

EAT ME

(writer)

Black Leader Pictures. Directed by Tom Shrapnel. Funded by Dewar Arts Awards. Premiered at Edinburgh Playhouse. Screened as part of the WFTV 'Show Us Your Shorts' event at the BFI.
