

Lynsey Murdoch

Writer



Agent: Christina Pickworth

christina@imaginetalent.co.uk

+44 (0)7876 685515



Lynsey is a working-class screenwriter and playwright from Glasgow who is passionate about telling female-led, punky drama, thriller and sci-fi stories that celebrate and champion rebellious women.

This year, Lynsey's animated feature project ORLA and THE STAR GRID was selected for Glasgow Film Festival's ANIMATIC Development Programme and is now being considered by a major streamer. Last year, the project received CREATIVE SCOTLAND funding to develop music and songs with composer Andrea Possee (Disney's BAYMAX!) and she is set to direct her first animated short, KING CHARLIE which is being produced by IFTA award nominated producer, Kira Fitzpatrick.

In 2024, Lynsey was shortlisted for Edinburgh TV Festival's ONES TO WATCH development programme and her TV project GAELS was in development with award-winning TV production company Pirate Productions, supported by Creative Scotland. In 2020/21, Lynsey was selected for the BBC Scottish Voices development programme that led to her TV project MADGE going into development with BBC Scotland. Her feature project THE COMPUTER was selected for EIFF Talent Lab Connects lab in 2022. She is represented by Imagine Talent in the UK.

IN DEVELOPMENT

GAELS

(co-writer)

Pirate Productions, supported by Creative Scotland. Co-written with Caitlin McCarthy.

KUNG FU TEMP FURY

(co-writer)

North Bridge Media. Co-written with Raisah Ahmed.

ARUNDEL SQUARE

(writer)

Horror Feature. Producer BIFA nominated Jessie Mangum.

THE COMPUTER

(writer)

Period Feature. Producer BIFA nominated Jessie Mangum.

*SELECTED for EIFF Talent Lab Connects

FILM

TBA

(writer)

Mercury Studio Productions. Commissioned to write a film to complement a major British music act's album.

THEATRE

ESCAPE SPEED

(writer)

Aberdeen Performing Arts. Directed by Anna Plasberg-Hill.

THE INVINCIBLE SUM

(writer)

Chosen for development session with Young Vic. Featured in the Top 100 Plays in the 2013 Bruntwood Prize.

NIMROD (Scenes Unseen)

(writer)

Tron Theatre, New Inck. Directed by Andy Arnold.

HAMISH'S HEALTHY NUTRITION MISSION

(writer)

Hopscotch Theatre Co. Directed by Ross Stenhouse.

CONCRETE BIRD

(writer)

Tron Theatre/Tiny Door. Directed by Lawrence Crawford.

O'SOLE MIO!

(writer)

Unscene Production Co. Directed by Janis Marshall.

GOOD KARMA

(writer)

Arches Theatre Co. Directed by Andy Arnold.

TRAVELLING & RIVER MAN (I CONFESS)

(writer)

Published by Fairplay Press. Arches Theatre Co. Directed by Andy Arnold.

SHORTS

GOON

(writer)

Directed by David Goodall.

EAT ME

(writer)

Black Leader Pictures. Directed by Tom Shrapnel. Funded by Dewar Arts Awards. Premiered at Edinburgh Playhouse. Screened as part of the WFTV 'Show Us Your Shorts' event at the BFI.