

Jonathan Pett & Fiorella Ruas

Writers



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Jonathan and Fiorella are English and French and met on a train between Paris and Venice when they were students. They have been writing together ever since.

Their writing background is in theatre. Their first play was selected to be part of the Royal National Theatre Studio's New Writing Festival. Their second was nominated for the prestigious George Devine Award by George Devine's widow and Beckett's set designer Jocelyn Herbert.

After their adaptation of Thomas Hardy A Pair Of Blue Eyes, received critical praise in the National press, it was performed at the Assembly Rooms as part of the Edinburgh Festival where it caught the attention of several film and television companies including Miramax who put on a special performance of the play at De Lane Lea Studios in London.

They have written for Film and Television since then and have also just started writing novels.

Jonathan and Fiorella have also been Script Consultant for Theatre and Film companies and have both lectured and lead drama workshops in theatres as well as being visiting lecturers on Universities and Colleges media courses.

They were both members of The Vipers Nest, a commercial film making collective run by finance and sales company Salt.

IN DEVELOPMENT

NIGHTCAB

(writers)

A man vs car thriller with director Menhaj Huda, Foton Films. The project was originally developed by Scala Productions.

THE GILLIKEN GANG

(writers)

A TV series about an all girl gang living in Victorian London to be produced by Rebekah Fortune, Seahorse Films.

8 WOMEN IN SEARCH OF A PARTY

(writers)

A feature film adapted from Jonathan & Fiorella's novel.

22 DAYS

(writers)

European love story with director Smita Bhide and producer Jamie Nuttgens at Monkey in Heaven.

SAM & FLIP

(writers)

Feature film. A mythical love story set in the late 90's.

BLUE

(writers)

A short about the repercussions of one mistake.

THE ANGEL STAMP

(writers)

A supernatural TV series about reincarnation.

SOUS LES ETOILES

(writers)

Feature from a book by Chochana Boukhobza for producer Agnes Goldman at Personality.

FILM

LOVE U LOVE U NOT

(writers)

Romantic comedy developed by The Bureau UK and Sombrero Films France with director Edward Hall and script editor Sarah Golding and with funding from the European MEDIA programme.

EDEN

(writers)

Adaptation of French feature for Quinta Communications producer Taraq Ben Ammar and director James Huth.

M (LA MARQUE JAUNE)

(writers)

Adaptation and additional material on French feature for Telema/TF1 producer Charles Gassot and director James Huth.

THE ACCIDENT

(French dialogue polish)

French dialogue polish on feature film for Parallax producer Rebecca O'Brien and director Peter Bloor.

INTIMACY

(English dialogue consultant)

English dialogue consultant for Toc Films/Telema Producer Patrick Cassavetti/Charles Gassot and director Patrice ChATEAUREAU.

A PAIR OF BLUE EYES

(writers)

One off performance at the De Lane Lea Studios by Miramax Films.

TELEVISION

LES PLASTOKS

(writers)

Comedy Sketches for Satellite/canal+ producer Sylvaine Colin.

RIGHT HERE RIGHT NOW

(writers)

Original TV drama series for Carnival Films with producer Stuart Doughty.

THE GILLIKEN GANG

(writers)

Original TV drama series for BBC TV producer Pippa Harris & script editor Kate Bartlett and for World Productions producer Sophie Balhatchet.

PORTOBELLO ROAD

(writers)

Original TV drama series for BBC TV producer Jamie Nuttgens.

THEATRE

MOONWATER

(writers)

Royal Shakespeare Company/Jerwood Space. Reading directed by Simon Usher.

CHASING DOLPHINS

(writers)

Youth community project about under-privileged teenagers. Churchill Theatre/Nottingham University directed by Charlotte Conquest.

A PAIR OF BLUE EYES

(writers)

*Assembly Rooms, Edinburgh Festival produced by William Burdett-Coutts and directed by Frank Stirling.

*Birmingham Repertory Theatre/Belgrade Theatre, Coventry directed by Christopher Hynes.

*Bridewell Theatre reading directed by Karen Hebden.

THE HANUMAN

(writers)

*The Royal National Theatre Studio directed by Edward Hall and featuring Caroline Quentin.

*The White Bear Theatre directed by Karen Hebden.

*Reading at the Chichester Festival Theatre featuring Iain Glen, Susannah Harker, Sam West and Tom Hollander, directed by Edward Hall.

*The Hanuman was nominated for The Georges Devine Award.

THE PARIAHS

(writers)

*The Royal National Theatre Studio (RNT New Writers' Festival) directed by Simon Usher.

*The White Bear Theatre directed by Christopher Hynes.
