Jennifer Davidson

Writer

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An experienced screenwriter based in the West of Ireland, Jennifer has a strong background in documentary production and development. She's been a core member of the writing team on RTE's Fair City since 2011, having written almost 100 episodes to date. In her own writing she's drawn to relationship dramas and rom coms. She is currently developing an original rom com series with Wildfire Films, and has a number of other original series and feature films in development.

Jennifer has been Chair of the Writers Guild of Ireland since 2020, and more recently was also elected Chair of the International Affiliation of Writers Guilds. A fierce advocate for Irish writers, through her work with the Writers Guild, she has originated and run a wide number of training and development initiatives for new writers. She regularly delivers guest lectures to many of Ireland's third level institutes. Her development credits includes work for Scratch Films, O'Sullivan Productions, Independent Pictures, Animo, Adare, Shinawil, Coco and Kite.

In 2022, she set up her own production company, HeartFelt Drama and completed a Postgraduate qualification in Creative Entrepreneurship & Enterprise Development through CREW Digital/ATU Galway. She is currently studying for a higher Diploma in Advanced Producing with TU Dublin to strengthen her skillset as a showrunner.

IN DEVELOPMENT

MEET CUTE
(writer)
Original rom com series in development with Saffron Cherry.

TO WIN JUST ONCE
(writer)
Feature film in development with TriMoon.

TELEVISION

FAIR CITY
(episode writer)
RTE. Episode Writer on RTE's long running drama series, 2011 to present.

SAOR SIN Ó OLC (DELIVER US FROM EVIL)
(shadow writer)
6 x 52min Crime Drama Series. Fibin for TG4/BBC NI.

SEOMRA A SÉ (HOTEL ROOM NO 6)
(writer – Socks and Shoes)
Live Drama Series. Dearg Films for TG4. An ambitious series of four live broadcasts over 4 consecutive nights, each taking place in the same eponymous hotel room. Socks and Shoes was a heartfelt monologue, reminiscent of Talking Heads, where an elderly woman wakes up from a nap on the day of her daughter's wedding, only to discover that her husband has died in the bed beside her. She spends a last hour with the man she loves, as she builds up the courage to break the news to her family.

SHORT FILM

WAITING FOR TOM
(writer/producer)
The story of a mother and daughter with a fractious relationship who take an ill advised but ultimately cathartic road trip to see one last Big Tom concert.
*WINNER Best Short Film Award, London Irish Film Festival