

Hysum Ismail

Writer



Agent: Christina Pickworth

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Hysum comes from a multicultural background, born to Indian parents in the Middle East, and now based in London. After spending over a decade writing and directing commercials, Hysum transitioned into screenwriting and earned an MA from the London Film Academy in 2023. Since then, he has been commissioned to write two international feature films, including one for Academy Award long-listed director Kamal Khan (Laal Kabootar).

Hysum's work has been recognized in prestigious competitions like Screencraft and Final Draft's Big Break. His romantic comedy feature script, BEARD, was a finalist in the Screencraft Comedy Competition, and his dark thriller #TheGoodTerrorist reached the quarter-finals of the Final Draft Big Break Competition.

IN DEVELOPMENT

LOLA AND GRAVES

(writer)

Cosy crime drama TV series in development with Saffron Cherry.

SHERLOK KHAN

(writer)

Crime comedy TV series in development with Silver Salt.

ASSA SINGH

(writer)

Action/thriller comedy TV series in development with Awethentic Tales.

#THEGOODTERRORIST

(writer)

TV series. A wannabe terrorist becomes a hero and social media sensation when he accidentally saves a child during an attempted suicide bombing. Now he must juggle a moral crisis, a terrorist cell, the police and life as an influencer without getting caught, killed or cancelled.

BEARD

(writer)

Feature romcom. In this Muslim take on a Christmas romantic comedy, a religious Pakistani immigrant finds himself engaged to a scarfed lesbian. Now the two must work together to find true love, stop their looming wedding and shatter their misconceptions about each other.

FILM

IBN-E-ADAM

(writer)

Sci-fi-horror action-adventure feature film in pre-production. Aikman Road Studios, Pakistan. Dir. Kamal Khan.

When a street-smart antiques dealer uncovers his connection to an ancient cosmic power, he must confront a tyrannical village leader to save a plague-stricken community before he is consumed by ghosts of his past.

KARAMPOOR

(writer)

Feature film in pre-production. Jaswal Films, Pakistan.

Two bumbling cops are sent to the eerie village of Karampoor, where ghostly encounters and bizarre villagers force them to confront their fears. As supernatural chaos unfolds, they must bungle their way to becoming unlikely heroes – or end up as the village’s next ghostly residents.

SHORT

HAMZA ALI HELPS PEOPLE

(writer/director)

Drama/Dark comedy. Currently being submitted to festivals.

During a lonely night shift at a crisis hotline, a volunteer’s wavering empathy is tested by a call that refuses to stay simple.
