

# Hope Elliott Kemp

Writer / Director



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Originally starting her career in development at the BAFTA New Writing Forum, Hope moved behind the monitor to direct commercials, branded films and music videos. Hope now divides her time between dreaming up stories that will keep you awake at night and creative directing global Netflix social campaigns. An award-winning writer-director, she is an original, provocative voice in the horror and thriller genres, creating work that is shocking, entertaining and brave, with a deeply personal edge. It's danger with a heart — and something to say.

Hope was named as IntoFilm and Eon Productions' 'One to Watch' Director 2015 and UKMVA nominee 2022. Her film work has made the official selection of BAFTA and Oscar qualifying film festivals worldwide; currently in post-production on her first feature film as a co-writer, a dark coming-of-age heist produced by Timur Bekmambetov (Night Watch, Day Watch, Wanted), as well as developing a slate of original film and TV projects. At Netflix she is leading campaigns for SISTER's Black Doves and Guy Ritchie's The Gentlemen, passionate about positioning UK titles and talent to audiences across the globe.

## IN DEVELOPMENT

### LIFE HACK

*(co-writer)*

Coming-of-age heist feature film. Starring Georgie Farmer (Wednesday, Ready Player One) and Yasmin Finney (Heartstopper). Produced by Timur Bekmambetov with Bazelevs Company and Screenlife. Currently in post-production.

### ONE IN, ONE OUT

*(writer/director)*

Feature film – horror.

### BABY GOT BULLSEYE

*(writer/director)*

Featured episode in TV horror anthology series. Paradise City Productions.

### PAPER DOLLS

*(writer)*

TV crime series – psychological thriller. Buffalo Dragon Pictures.

## NETFLIX – DIGITAL CAMPAIGN LEAD

### KAOS (2024) – SISTER PICTURES

*(writer/director)*

Suite of global social marketing assets for the KAOS release campaign, working with key talent including Jeff Goldblum and Janet McTeer.

### THE GENTLEMEN (2024) – MOONAGE PICTURES, MIRAMAX

*(writer/director)*

Suite of gangster and crime thriller themed assets featuring Theo James, Kaya Scodelario, Ray Winstone, Vinnie Jones and Giancarlo Esposito.

### SUPACELL (2024) – NEW WAVE AGENCY

*(writer/director)*

Assets to support Rapman's debut TV series, including live performance capture with Ghetts.

## SCOOP (2024) – LIGHTHOUSE, VOLTAGE TV

*(writer/director)*

Bespoke marketing and interview content with Gillian Anderson, Billie Piper and Keeley Hawes.

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## SHORT FILM

### THE BABYSITTER

*(writer/director)*

Horror. 6 mins. A young babysitter begins to suspect that someone else is in the house...

\*WINNER Audience Award, Cinephilia Film Festival

\*NOMINEE Best Short Film, Royal Television Society Yorkshire

### THE NEIGHBOURHOOD

*(writer/director)*

Horror. 11 mins. A young girl and her mother move to a seemingly idyllic new town, unaware that it holds dark secrets and malevolent forces.

\*WINNER Best Short Film, Royal Television Society Yorkshire

\*WINNER Audience Award, RUNNER UP Orillo Award, Luma Film Festival

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## DOCUMENTARY

### SOFTBOY FOREVER

*(producer)*

A documentary charting the rise of Irish hip-hop and the independent label, Soft Boy Records, at the heart of this new music revolution. Commissioned for Boiler Room, as part of their Webby Award-winning 'Contemporary Scenes' series.

### BEFORE THE SIRENS

*(director)*

A short documentary created for the National Lottery's Lotto Legend Campaign, which garnered the highest views/engagement of any campaign film in their history.

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## MUSIC VIDEOS

### COLDPLAY – (2024)

*(co-director)*

Parlophone Records. To be released.

### THE ACADEMIC – KIDS (DON'T END UP LIKE ME)

*(director)*

Capitol Records.

\*NOMINATED for UKMVA – Best Rock Video

### THE ACADEMIC – NOT YOUR SUMMER

*(director)*

Capitol Records.

### THE ACADEMIC – ACTING MY AGE

*(director)*

Capitol Records.

\*NOMINATED for 2020 UKMVA's Best Rock Newcomer Award

### THE ACADEMIC – ANYTHING COULD HAPPEN

*(director)*

Capitol Records.

### THE SNUTS – MAYBE CALIFORNIA

*(director)*

Warner Music.

**THE SNUTS – ALL YOUR FRIENDS**

*(director)*

Warner Music.

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