

Geraldine Konyn

Writer

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One of the many jobs I've had in my illustrious career was as a cleaner in an old people's home, where being brown and short, everyone thought I was a boy. A 90-year-old woman flirted with me disturbingly, mistaking me for her long-lost Mexican lover. I've worked in clubs/bars, facing death by accidentally getting involved with a drug crew of which the less said, the better.

I left art school, specialising in steel sculpture/street furniture, and ran steel workshops, bossing around men twice my size, showing them how to use a welding torch, that was fun! I also made two documentaries for C4, one about time travel, the other philosophy. I made a reasonable but erratic living, hanging out with the other creative odd-bods in our makeshift world. Then I fell in love, had babies and got a job as an NHS speech and language therapist. I'm the 7th of 8 children, from various fathers and mothers – we're cross generational, mixed race, ridiculously dysfunctional, acrimonious and loving in equal measure, so it was important to me to have a different kind of family e.g. stable!

Throughout it all, I have always written stories. My work is about how people are not always what they seem, how life can hurt so much you want to die and how it can fill you with joy beyond your wildest dreams. My work sets out to challenge patriarchal perceptions of how women are judged and men are honoured, juxtaposing laughter with fear, pathos with joy, throwing the reader into an emotional washing machine, until perceptions change.

IN DEVELOPMENT

TALK

(writer)

In a world where the odds are stacked against her, a speech therapist is suspected of a murder she didn't commit. Catapulted into London's sleazy underworld, she outwits the predatory force that threatens her life.

ZIGGURAT

(writer)

Following a freak accident at Ziggurat, a swanky London restaurant, a much-loved waiter is accused of murder. Ziggurat reveals the secret lives of the crew's larger than life characters and their rich, glamorous, and sometimes outright bonkers customers who frequent the lavish establishment.

BREAD AND BUTTER

(writer)

Three very different people, who are totally unaware of each other, discover they are siblings when they inherit a successful bakery business. A sophisticated businesswoman with a disturbed personal life, an aristocratic misanthropic psychotherapist, and a narcissistic Lothario would-be rock star, share the pain and disillusionment of an absent father, it's what binds them, but also what tears them apart. A visceral sibling rivalry emerges between them and they unconsciously take on habitual roles to manipulate each other, going to any lengths to protect their inheritance. In an emotional bake off, the stakes have never been higher!

KEEP THE FAITH

(writer)

Faith, an award-winning prosthetic artist, has her life changed forever when she inadvertently becomes a woman on the run from dangerous criminals. Propelled into a life of crime, Faith transforms herself into a master of disguise; outwitting those who cross her path, Faith becomes a force to be reckoned with and unearths parts of herself she didn't know she had.

TELEVISION

ACID HOUSE

(director / producer)

Animated title sequence for feature documentary 'Acid House', directed by Gordon Mason.

VIDUKA VILLE

(director / producer)

3 min animation – a surreal view of village life for Channel 4.

TIME

(director / producer)

30 min film about time travel. Commissioned by Channel 4.

BLESSING AND CURSE

(director / producer)

30 min documentary on philosophy for Channel 4.
