

Ellen Waddell

Writer

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Ellen Waddell is an up-and-coming comedy and drama writer. In 2015 she was awarded funding by Creative England and the BFI NET.WORK for her comedy short Stages. It has since been selected for LOCO festival, London Short Film Festival and Broad Comedy Festival in LA amongst others. Her debut feature film, The Photographic Memory Recalls the Highlights of the Year, received funding from The Wellcome Trust Development Awards. It was co-written with Tom Betts for Western Edge Pictures and is based on her short story of the same name.

Her debut play (co-written with Oliver Milburn) Don't Be Terrible was performed at the 2019 Edinburgh Fringe with The Pleasance. It received four and five-star reviews and The Royal Court said the show had the 'most sophisticated use' of stand up that they had ever seen employed in a stage play.

Her short film script The Birthday Party, was shortlisted for The Kevin Spacey Foundation Artists of Choice award in 2017, and in 2018 she was a semifinalist in the ScreenCraft Screenwriting Fellowship. In the same year she wrote the screenplay and accompanying novella for The Last Faust directed by Philipp Humm (former Chief Executive of Vodafone Europe). In 2019 and 2020 she was long listed for The Funny Women Comedy Writing Award, and is an invited participant in the ITV 50:50 scheme. In 2020 she was a semi-finalist in the Austin Film Festival comedy TV Pilot competition, advancing to the top 2% of 13,000+ entries.

Ellen is also a stand up comedian and performer (sharing the stage with the likes of Adam Hills), and has taken several one woman shows to the Edinburgh Fringe Festival. She also appeared on the David Letterman Show with her old band Los Campesinos! She runs and hosts popular comedy fan fiction night and podcast "Dear Harry/Spock," where comedians read out their original fan fiction. The show is part of the Australian podcasting network Sanspants Radio, in conjunction with Acast.

Ellen is part of the BFI NETWORK x BAFTA Crew 2021.

IN DEVELOPMENT

LITTLE FISH

(writer)

TV drama series. Forty Foot Pictures.

BIG COMPANY

(writer)

Animation series. Troublemakers.

FOLK

(writer)

YA drama. A supernatural tale of social media, power struggles, real witchcraft, and uncovering the truth behind misogynistic British folk tales.

*NOMINATED for the Brit List

BROODY

(writer)

Sitcom. Organised Chaos Films – Broody is a sitcom about the struggles of being single, in your late 30's and desperately wanting a baby. But from the perspective of a man.

PERIOD DRAMA

(writer)

Modern sitcom. Crook Productions/Inman Corporation – Period Drama is what happens when Pride and Prejudice meets Fleabag. A modern sitcom in a British costume drama setting. Think Plebs with women at the heart of it.

THE DARKEST HOUR

(writer)

Factual Entertainment show. Crook Productions. In development with ITV2.

FILM

THE LAST FAUST

(writer)

The Humm Collection. Rewrite of feature film directed by, and with story by, Philipp Humm (ex Vodafone CEO) which starred Steven Berkoff.

THE PHOTOGRAPHIC MEMORY RECALLS THE HIGHLIGHTS OF THE YEAR

(co-writer)

Western Edge Pictures. Feature film co-written with Tom Betts, based on Ellen's short story of the same name. Supported by The Wellcome Trust Development Awards.

SHORT FILM

STAGES

(writer/director)

Creative England / BFI Network – short comedy film which starred Danielle Ward, premiered at Loco Film Festival and was picked up for streaming by Comedy Central.

THEATRE

DON'T BE TERRIBLE

(co-writer/producer/co-director)

Debut comedy play. Performed at The Pleasance during the 2019 Edinburgh Fringe Festival. Received four and five-star reviews.

**** Three Weeks

***** 'This fast-paced mix of theatre and standup offers plenty of laughs but Isn't afraid to go unexpectedly dark to explore what actually makes for good Comedy' Feminist Fringe

**** 'So many genuine laugh out loud moments' Everything Theatre

'A snappy little piece' The Scotsman

PODCAST

DEAR HARRY/SPOCK

(creator/host/writer)

Comedy fan fiction podcast, where comedians read out their original fan fiction. Part of Acast and the Sanspants Radio network.
