Dave Florez

Writer

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Writing across comedy and drama, Dave is a screenwriter and playwright who enjoys dissecting the off-kilter aspects of the human condition – morally ambiguous characters traversing ethical minefields.

His Hampstead Theatre play *Experience* was shortlisted for the Nick Darke Award. Dave then adapted it into the feature film *Embers*, which was part of a BFI London Film Festival showcase, before being nominated for Best UK Feature at Raindance Film Festival. Dave has had several plays at the Edinburgh Festival, including *Somewhere Beneath*, winner of a Fringe First Award. His short plays have been produced at the Royal Court, Soho Theatre, and the Criterion, West End. He was longlisted for both the Channel 4 Screenwriting Course and the Bruntwood Prize for Playwriting, and his plays are published by Bloomsbury. His most recent play *The Gift* at Park Theatre received a host of four and five star reviews, and is being developed into a sitcom.

Dave is a BAFTA Connect Member, a BBC Voices and BBC Drama Room alumnus, and his comedy *Shock Jock* aired on Radio 4. His TV sitcom and drama pilots have been optioned by Hat Trick, LA Productions and Avalon; and he has developed projects with Red Productions, Rollem, Motif Pictures, DLT Entertainment, and Tiger Aspect. Dave's feature thriller *Sins In The Family* premiered on Lifetime/Paramount+.

**** The Stage – "A writer to watch."
**** Fest – "A serious dramatic talent."
www.daveflorez.com

IN DEVELOPMENT

THE GIFT
(writer)
TV sitcom.

DEEPEST CUT
(writer)
Feature film in development with Public Pictures.

FILM

EMBERS
(writer/executive producer)
Psychological thriller. Lorton Entertainment.
*NOMINATED BEST UK FEATURE, Raindance Film Festival
*OFFICIAL SELECTION, Belfast Film Festival
*OFFICIAL SELECTION, RiverRun International Film Festival

SINS IN THE FAMILY
(writer)
Thriller TV movie. Reel One Entertainment, premiered on Lifetime/Paramount+

RADIO

SHOCK JOCK
(writer)
BBC Radio 4.
'It's a shame that 'Shock Jock' is just a one-off.' Radio Times

THEATRE

THE GIFT
(writer)
Park Theatre.
'A stroke of genius.' Theatre & Tonic *****
'Absurdly hilarious… an awe inspiring play that triumphantly defies the rulebook.' Adventures in Theatreland *****
'A masterclass!' London Living Large *****
'Brilliantly executed comedy… A must-see!' WhatsOnStage ****

EXPERIENCE
(writer)
Hampstead Theatre Downstairs.
- Nick Darke Award runner-up

A SERIOUS BUSINESS
(writer)
Pleasance & Luton Hat Factory. New Wave Theatre. ACE funded regional tour.

HAND OVER FIST
(writer)
Pleasance, Edinburgh Festival.
- Edinburgh Stage Solo Award nomination
- The Stage "Must See"
- Lyn Gardner's Guardian Top Tips 2012
- 'His writing is fresh, funny and at times achingly beautiful… sparkling and shining throughout. We are reminded again how good he is at turning the tables on his audience and shaking us out of complacency into compassion.' The Scotsman ****
- 'Further evidence that Florez is a writer to watch.' WhatsOnStage ****

SOMEWHERE BENEATH IT ALL, A SMALL FIRE BURNS STILL
(writer)
Gilded Balloon, Edinburgh Festival.
- Scotsman Fringe First Award for Writing Innovation & Excellence
- Critic's Choice Scotland on Sunday
- 'A talented graduate of the Royal Court's Young Writers' Programme… Clever stuff and expertly executed.' ***** WhatsOnStage
- 'A master class in everything right with fringe-style monologues. The script is chock-full of clever insights and hilariously filthy lines… a tour de force… do not miss this.' ***** Across The Arts Review
- 'Hard hitting drama that burns bright'. **** Metro

HERO/HEROINE
(writer)
Etc Theatre. London Horror Festival opening show.
- 'Psychologically brackish balanced with something raw and human… giddy passages of writing spiralling into talk of alien gods and the beauty of mutation… a disordered love story which nods to body horror.' Exeunt

AFTERBIRTH
(writer)
Arcola Theatre.
- 'This brilliant first play by Dave Florez is an absorbing piece'. Evening Standard
- 'Raw and unflinching… comically surreal as well as horribly distressing.' Metro
- '[Showing] a deep understanding of the human condition, Afterbirth is an extraordinary powerful play by a new writer with an extraordinarily strong and original voice.' The Stage