

Danielle Reid

Writer



Agent: Christina Pickworth

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Danielle is an emerging screenwriter with a passion for telling character driven stories about outsiders, which represents the diversity in people that she grew up around in South London, and is reflected in her projects.

Her latest project, romantic comedy pilot 'Leftovers' explores being left behind on the dating scene where the options on apps seem limitless and subsequently, the connections are superficial and fleeting. It offers a fresh perspective on modern romance, making it a great fit for today's audience - particularly single women in their 30's and above, who might identify with feeling like a leftover, or like their pool of suitors is made up of them.

IN DEVELOPMENT

LONDON'S CRAWLING

(writer)

Horror feature. Under option with Epic Pictures.

#LOVEMYLIFE

(writer)

Short. A 10 year old aspiring blogger struggles to balance real life with the fake reality of social media.

*QUARTERFINALIST Shore Scripts Short Screenplay Contest 2018

*SEMI-FINALIST BlueCat Screenplay Competition 2019

*QUARTERFINALIST WeScreenplay Shorts Contest 2020

HENRY AND GINO

(writer)

Drama feature. An unlikely friendship is formed when 80 year old Cuban-Jamaican Henry is tricked into taking a 23 year old gay Sicilian chef in as a lodger.

*SEMI-FINALIST BlueCat Screenplay Competition 2022

*QUARTERFINALIST Final Draft Big Break Competition 2021

*QUARTERFINALIST Emerging Screenwriters – Genre Screenplay Competition 2020

SHAME ON WHO

(writer)

Drama short. A woman tries to defend herself when she realises she's being followed on the way to see a friend, with disastrous consequences for all involved.

*SEMI-FINALIST WeScreenplay Short Script Lab 2023

LEFTOVERS

(writer)

Comedy. 30mins. Jaded by the shrinking and polluted dating pool, a 35-year-old singleton decides to give up on men and reevaluate what she wants. But when she meets a handsome and charismatic man, it feels like he's what she's secretly been waiting for. Except he's married and is the biggest client at her agency who ultimately gets to decide whether she keeps her job.

PALOMA STREETS

(writer)

Drama feature. After a series of unfortunate events, an ex-fireman finds himself homeless but his attempts to get back to stability are waylaid when he falls for a vibrant, damaged woman who has been living on the streets for 6 years. It's a story about two people who end up really seeing each other when their living status has made them invisible to everyone else.

THE WHITE HART

(writer)

Drama. Play. A woman is forced to relive the moment she is racially abused in a pub over and over again as she works through the trauma of the incident.

27B

(writer)

Television drama. In a high-stakes battle of manipulation and survival, a single mother and her daughter clash with their deviant new neighbours in a fight to preserve their home and sanity.

AUDIO

MEGAMARCUS

(writer)

Audio podcast story. Wondery: Little Stories Everywhere. A young boy creates a superhero persona where his sister's bike is stolen but will the newfound bravery of his superhero alter ego get him into more trouble than good?

SHORT FILM

LOVE LOCS

(co-writer)

Romantic drama. 16min short. A hairdresser is persuaded to take in one last customer after her shift is over, to temporarily escape her future and unpack their past.
