

# Antosh Wojcik

Writer



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Antosh Wojcik is a writer, sound designer, musician and member of the FWRDMTN creative house. His cross-disciplinary performance piece, *How To Keep Time: A Drum Solo for Dementia*, was commissioned by Pinned in the Margins and toured the UK & internationally in 2019 supported by Arts Council England. He composed a drum score for Adam Kammerling's 'SEDER' in 2021. His writing has appeared in anthologies published by Bad Betty Press, Colliding Lines and Nine Arches Press.

He regularly facilitates writing and performance workshops. He is an educational resource consultant and facilitator for Young City Poets, a National Literacy Trust poetry and education programme. In 2019, he was lead poet for Bold Words at The National Poetry Library, a poetry course for writers with dementia and their carers. He also facilitated as part of 'Memories of London' a poetry & exhibition response project with the Museum of London, in care homes and day centres. In association with ArtfulScribe, he leads The MAST Collective, Crow's Nest Creative Writers and The Screenwriters' Room for BFI Network Southwest. He mentored and produced projects for the Calling the Shots and BBC development programme, New Creatives in 2020.

## IN DEVELOPMENT

### HOW TO KEEP TIME

*(writer)*

Feature film developed for screen from the Arts Council England funded theatre piece *HOW TO KEEP TIME: A DRUM SOLO FOR DEMENTIA*. A high-concept sci-fi about dementia and power of attorney: a reluctant grandson is tasked with retrieving permission to end the life of his Polish grandmother, Anna to end her suffering.

### ALL MUST BURN AT SMUGGLERS LANE

*(co-writer)*

Feature film. A scripted film exploring the Philippine government's 1990 Anti Mail-Order Bride law. Developed on the First Feature Producer Lab. A short film version was shortlisted for the Future Takes Fund by Film4 and the BFI. Producer: Yemi Adegbulu.

### CARABAO

*(co-writer)*

Feature film. A Filipino festival worker falls in love, only to have a seizure reveal his undocumented status in the UK. Awarded the BFI Film Fund – Development, BFI NETWORK Early Development Fund. Produced by Home Team and associate produced by Sleepwalker. Producer: Dominic Buchanan.

## FILM

### THE MEMORY BOOM

*(writer/sound designer)*

An experimental film that recreates the experiences of dementia through an immersive blend of spoken word, documentary, dramatic reconstruction, and Never-before-seen decayed archive footage. Commissioned by Exeter Phoenix, National Lottery Heritage, and the Radcliffe Trust. Selected for the BFI National Archive. Production Company: Sleepwalker. Producers: Yemi Adegbulu & Xenia Glen.

\*WORLD PREMIERE – Tallinn Black Nights Festival 2024

## SHORT FILM

### ALO

*(co-writer/sound designer)*

About a disabled undocumented overseas Filipino worker. Co-written with Xenia Glen. BFI Network short film.

\*WORLD PREMIERE – London Film Festival 2023

\*PROGRAMMED – Sundance Film Festival London 2024

## THEATRE

### **HOW TO KEEP TIME: A DRUM SOLO FOR DEMENTIA**

*(writer/performer)*

Commissioned and produced by Pinned in the Margins. Debuted at Summerhall, Edinburgh, for the EdFringe Programme 2018. Toured 14 UK dates supported by Arts Council England 2019. Toured to Katowice, Poland, For Teatr Slaski 2019. Currently in development as a feature film.

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## PODCAST

### **THE DEPARTMENT OF SPIRITUAL DEPORTATION**

*(writer/performer)*

Commissioned by Bedtime Stories for the End of the World to reimagine a classic fairy tale and perform for the podcast.

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## NARRATIVE

### **A LAKE IN AMERICA**

*(writer)*

Game-poem adaptation of 'A Lake In America', developed by Rare Mammals, originally published in 'The Dizziness of Freedom' by Bad Betty Press, 2018. originally published in 'The Dizziness of Freedom' by Bad Betty Press, 2018.

### **THE DOORWAY, ST. PAULS' ALTERNATIVE ADVENT**

*(writer/performer)*

Commissioned by St. Paul's Cathedral to reimagine the story of Christmas.

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