

Amy Clarke

Writer



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Amy is an Anglo-Irish playwright and screenwriter from West Cork whose work explores queer identity and history, diaspora identity, and untold community narratives. Her acclaimed new play *Mammy's House* premiered at Upstairs at the Gatehouse in September 2026 to outstanding critical acclaim, with *All the Dazzles* writing that **"Clarke plays a masterful hand in her writing for this play and cements herself as one to watch as her career continues to unfold."** Creator and writer of *It's a Sin* and *Tip Toe*, Russell T Davies, also praised the production as "gorgeous" and "heart-rending," urging audiences to see it.

Developed through two years of interviews, community engagement, and historical research, *Mammy's House* centres the queer Irish migrant experience during the AIDS crisis in London, a story largely untold before now. She is currently developing an early-stage TV series based on the same research and lived histories, expanding the world and characters introduced in the play.

Her screenplay work includes comedy pilot *Coming of Age*, which placed as a **Second Rounder in the 2025 Austin Film Festival Script Competition**, recognising her emerging voice in TV comedy-drama.

Clarke's debut short film *Sequins* (BBC/BFI) screened internationally, earning multiple festival nominations including Best British Short at Iris Prize, and establishing her early commitment to LGBTQ+ storytelling.

Alongside her writing projects, Amy is a member of the Craft Services Network, a global community of emerging screenwriters and writer-directors. She was also selected for the BFI NETWORK x BAFTA Crew programme in 2021.

IN DEVELOPMENT

SAINTS & SINNERS

(co-creator & writer)

Spanning three cities over three decades, we follow a "hidden" generation of Irish LGBTQ+ people who died and survived during the silence of the AIDS crisis. From fleeing to London and New York to those that stayed and returned home to dismantle the conservative systems that once cast them out.

COMING OF AGE

(creator & writer)

Comedy pilot.

Apparently, you only find yourself at forty – but what if you're forty-five, freshly divorced, perimenopausal, and realising you've been repressing your bisexuality? With her two new gym buddies by her side, one woman dives headfirst into midlife chaos, proving that self-discovery is way more fun when you're old enough to afford the good champagne.

THE WITCHES OF WEST CORK

(co-creator & writer)

Supernatural pilot.

In a quiet Irish town teetering on the brink of an Otherworldly apocalypse, two polar opposite teenage sisters are forced to embrace their witchy lineage and wield their newfound powers to prevent Hell from consuming Earth.

JAZZ-BEENS

(creator & writer)

An ageing female jazz singer and her band of misfits are forced to move with the times and set aside their issues in order to save their struggling venue in Liverpool from being demolished by developers.

LOVE FOOLS

(co-creator & writer)

1hr x 8 TV comedy-drama about negotiating the modern day trials and tribulations of love, lust and living in New York city. Attached as co-writer of all episodes with fellow creator, Michael Beddoes.

THE SUPPORTERS

(co-writer)

Sitcom. Three unlikely friends brought together for a love of a mediocre Sunday League football team negotiate life, love and heartbreak from the touchline. Co-writer with Michael Beddoes.

THEATRE

MAMMY'S HOUSE

(co-creator & writer)

Mammy's House tells a previously untold story about queer Irish migrants who leave the repression of Catholic Ireland in search of freedom in London, only to find themselves facing the rising shadow of the AIDS crisis. The play explores sexuality, guilt, shame and the lasting influence of Catholic control on both queer and female Irish experiences. It is a darkly comic and deeply human portrait of chosen family, resilience and the humour that held a community together when the world looked away.

From its run Upstairs at The Gatehouse, Highgate, critics praised the writing for its emotional clarity and authenticity. The British Theatre Guide called it "compelling and beautifully observed". The New Current described it as "rich, humane and deeply affecting". The Reviews Hub highlighted it as "a vital piece of queer Irish storytelling". IT'S A SIN creator Russell T Davies attended and described the play as "gorgeous" and "heart-rending".

The play script also placed as a second rounder in the 2026 Austin Film Festival Stage Play category, putting it in the top 25% of all scripts entered.

SHORT FILM

SEQUINS

(writer)

Short about a teenage wannabe drag queen set in Blackpool, 1997. Official Selection in 24 film festivals, including Oscar qualifying Edmonton and BAFTA qualifying Norwich. 3 Best Film wins and numerous nominations.

THE DATE

(co-writer)

When introvert singleton Maddie is set up on a date by an overzealous colleague, she gets more than she bargained for.

MEDUSA'S MELTDOWN

(writer)

A snarky modern take on a classic Greek myth. Produced by Goldsmiths University Film School.

TELEVISION

SNOWFLAKES

(writer – additional material)

A non-broadcast pilot about a liberal minded volunteer who vies for a seat in a Conservative stronghold council.

ONLINE

ANGRY QUIZ GUY

(writer)

Online sitcom shot in lockdown. Starring Nick Helm and created by Ben S. Hyland. Produced by Michael Beddoes. Writer of episodes 5 & 6.