

Amy Clarke

Writer



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Amy is a screenwriter from West Cork, Ireland. She completed her Master's in Scriptwriting at Goldsmiths, University of London in 2018 before writing her debut short film, *Sequins*, which follows an ambitious teenager in 1990s Blackpool with dreams of becoming a drag queen.

Sequins was funded by the Genera Film Fund and the Stefan Allesch-Taylor Fund. It screened at twenty-four festivals worldwide, including BAFTA-qualifying Norwich Film Festival, Oscar-qualifying Edmonton Film Festival, and Inside Out LGBTQ+ Film Festival in Toronto. The film won three Best Short Film awards and received multiple nominations, including Best Screenplay, and was warmly received by both LGBTQ+ audiences and mainstream viewers.

Amy received support from the Irish Emigrant Support Fund through the Irish Embassy, GB to develop a stage play, *Mammy's House*, inspired by the stories of Irish men during the AIDS crisis. The project is currently moving toward its first London production.

Her comedy pilot *Coming of Age* was a Second Rounder in the 2025 Austin Film Festival script competition. The series explores the trials and triumphs of women over forty as they navigate menopause, family upheaval and late-blooming bisexuality.

Alongside her writing projects, Amy is a member of the Craft Services Network, a global community of emerging screenwriters and writer-directors. She was also selected for the BFI NETWORK x BAFTA Crew programme in 2021.

IN DEVELOPMENT

COMING OF AGE

(creator & writer)

Comedy pilot.

Apparently, you only find yourself at forty – but what if you're forty-five, freshly divorced, perimenopausal, and realising you've been repressing your bisexuality? With her two new gym buddies by her side, one woman dives headfirst into midlife chaos, proving that self-discovery is way more fun when you're old enough to afford the good champagne.

THE WITCHES OF WEST CORK

(co-creator & writer)

Supernatural pilot.

In a quiet Irish town teetering on the brink of an Otherworldly apocalypse, two polar opposite teenage sisters are forced to embrace their witchy lineage and wield their newfound powers to prevent Hell from consuming Earth.

MAMMY'S HOUSE (Stage Play)

(writer)

Project funded by the Irish Embassy's Irish Emigrant Support Fund.

Mammy's House follows queer Irish migrants who flee the repression of Catholic Ireland for freedom in London, only to find themselves facing the rising shadow of the AIDS crisis. It's a darkly comic, deeply human story about chosen family, resilience, and the humour that held a community together when the world looked away.

JAZZ-BEENS

(creator & writer)

An ageing female jazz singer and her band of misfits are forced to move with the times and set aside their issues in order to save their struggling venue in Liverpool from being demolished by developers.

LOVE FOOLS

(co-creator & writer)

1hr x 8 TV comedy-drama about negotiating the modern day trials and tribulations of love, lust and living in New York city. Attached as co-writer of all episodes with fellow creator, Michael Beddoes.

THE SUPPORTERS

(co-writer)

Sitcom. Three unlikely friends brought together for a love of a mediocre Sunday League football team negotiate life, love and heartbreak from the touchline. Co-writer with Michael Beddoes.

SHORT FILM

SEQUINS

(writer)

Short about a teenage wannabe drag queen set in Blackpool, 1997. Official Selection in 24 film festivals, including Oscar qualifying Edmonton and BAFTA qualifying Norwich. 3 Best Film wins and numerous nominations.

THE DATE

(co-writer)

When introvert singleton Maddie is set up on a date by an overzealous colleague, she gets more than she bargained for.

MEDUSA'S MELTDOWN

(writer)

A snarky modern take on a classic Greek myth. Produced by Goldsmiths University Film School.

TELEVISION

SNOWFLAKES

(writer – additional material)

A non-broadcast pilot about a liberal minded volunteer who vies for a seat in a Conservative stronghold council.

ONLINE

ANGRY QUIZ GUY

(writer)

Online sitcom shot in lockdown. Starring Nick Helm and created by Ben S. Hyland. Produced by Michael Beddoes. Writer of episodes 5 & 6.
