

Michael Honnah

Writer/Director

Agent: Christina Pickworth
christina@imaginentalent.co.uk
+44 (0)7876 685515



Michael's heart was cultivated through his love of making people smile. His films explore the grandiose spectacle of what could never be imagined paired with the intimate and emotional focus of the human condition. He anchors himself in passion.

Michael runs production company Haute Honnah with Imeldha Eloni.

Haute Honnah: Haute Honnah is a British-based production company striving to create organic stories that represent British-bred subcultures. Founded in 2019, Haute Honnah aims to vocalise the underrepresented misfit. As a homegrown powerhouse, using backgrounds in theatre, fashion and music, Haute Honnah cultivates original feature films, TV series and art house projects. We believe in the liberation of the marginalised in the media and the humanisation of minorities across all domains. Haute Honnah strives to create stories that do just that. It is time for change, complexity and a shift in representation... not just on screen but in story.

IN DEVELOPMENT

SHOTGUN
(co-creator/co-writer)

Comedy series optioned by BBC Studios.

SUGAR ISLAND
(writer)

Surrealist period drama series. Sugar Island is set in the 1700s on the fictional French colonial island Ile De Sucre (Sugar Island) and inspired by the suppressed marvel that is the Haitian Revolution. We follow the story of House slave Juliette Franco, who through divine intervention has been called to lead a republic and emancipate sugar island for the enslaved people. But freedom is a difficult thing to obtain when you are sleeping with the enemy.

IN THE SHADOWS
(writer)

Dystopian horror series. The Western world is plagued by destruction – the spread of the Penumbra Strain, a highly infectious virus, that slowly evolves the infected into Shadow-like beings. The hope of a cure lies in the bloodstream of a separated family. We follow the story of King Woods, an Ex-Police officer who sets on a journey of survival to find his wife, Harlow, and 12-year-old daughter Logan. We explore the destructive nature of human survival, pseudo-racial science, tribalism and the lengths people will go to preserve their race.

THC
(writer)

Wacky comedy series. As new drug Epiphany hits the streets of Thatchershire, Eli and Skittle – two flamboyant drug dealers, find themselves as pawns in a dangerous drug war. Battling his own drug addiction Eli is forced to dodge the wrath of the infamous and most psychotic drug dame, Michael Jackson.

GRAY
(writer)

Crime thriller series. Veteran CID detective John Henry has a secret within a corrupt police department and his life depends on its anonymity. When the lawless menace know as Black begins a bloodthirsty massacre of police officers to reclaim what he believes is 'Justice' John is forced into a chaotic war, working with a blue-eyed Rookie Noah White to bring down Black. But when corrupt secrets come to light, John realises he is not the only person who has secrets willing to die for.

FLYING MONKEYS
(co-writer/co-director)

FLYING MONKEYS or **MARK AND BRITNEY GO TO FIND THE WIZARD** is a wacky action-comedy feature film. It is set in modern-day surrealist England and Inspired by the hilarious and spectacular minds of Edgar Wright, The Wayans Bros and Eddie Murphy (Pre-norbit lol). After a tainted gummy turns their skin lime green and baby blue, Mark & Britney go on a wacky adventure to find their only hope in a cure – The Wizard, an elusive myth.

AUDIO

HALFWAY
(co-creator/co-writer)

An original Audible grounded sci-fi series produced by Green Door and S'able Labs.
*Directed by BAFTA Breakthrough recipient Holly Reddaway.

THEATRE

102
(writer/director)

The Space Theatre. A play exploring domestic abuse.
“Hard hitting and quite frankly uncomfortable”, ***** LondonTheatre1

FEATURE

HILDA
(1st AD)

Written and directed by Rishi Pelham, Exec Produced by Tim Roth. The film had its UK Premiere at Raindance, and its World Premiere at Moscow International Film Festival.

SHORT FILM

F.I.T.D.
(producer)

Starring Gary Beadle and Joe Wilkinson. Exec Produced by Romesh Ranganathan and Ben Bailey Smith. Two strangers have a chance encounter and go their separate ways, unaware that they share a bond more powerful than they may ever realise.
*shortlisted for Soho House's prestigious Script House

VIOLET
(writer/director)

In a world where 'The Gifted' are trying to find their place, Yani grapples with time-defying teleportation in a search for a cure to the glitch in her gift.

TEEF TEEF
(writer/co-director)

Aaliyah and Samira find themselves in trouble with a worried shopkeeper who questions their intentions, whilst searching for jackets within his shop.

REMEMORY
(writer/co-director)

Yani and Jacob share an intimate afternoon with each other but trouble arises when Yani's glitch gets in the way.

THE YELLOW WALLPAPER
(1st AD)

Written by Sulin Hasso, based on the novel by Charlotte Perkins Gilman, and directed by Joseph Hobbs. The film premiered as part of the official selection at the Underwire Festival in 2019.