## Jenny Carson

Writer/Director

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Jenny Carson is an emerging working-class lesbian writerdirector based in Scotland making films that challenge and inspire social change around themes of gender, sex and sexuality.

"This is the advert I want my children to see. It shows how to live in the 21st century," wrote The Times of her work for Gillette on men's mental health in 2019, and her directorial work on anti-racism in education was nominated for a Shiny award in 2021.

She worked as an established Producer for premium brands such as Nike, Prada, and Bentley as well as iconic publishers VICE, WIRED and British GQ. Her debut feature screenplay The Matriarchy was heralded by BAFTA as "compelling and thought-provoking" and described by The Black List as "blisteringly original, blindingly funny, subversive and smart."

THE MATRIARCHY	Feature.
(creator/writer)	*compelling and thought-provoking – BAFTA
	*blisteringly original, blindingly funny, subversive and smart – THE BLACK LIST
KIND	Short Film.
(creator/writer)	
MY BOYFRIEND THE ZOMBIE (creator/writer)	Feature.
D.I.C.S. (creator/writer)	TV series.
STRAIGHT WHITE DAN (creator/writer)	Feature.
SNOWFLAKE	Feature.
(creator/writer)	
SHORT FILM	
THE MATRIARCHY	In Post-Production.
(writer/director)	
ONLINE	
GAMECHANGERS	Eight-part branded content documentary on Black British History featuring lar
(director)	Wright. *NOMINATED Shiny Award
A LETTER TO MY DAD (director)	Branded content documentary on fatherlessness and role models featuring
	lan Wright.

## IN DEVELOPMENT

DIY (director)	Branded content documentary on fatherlessness and role models featuring Professor Green and Joshua Coombes.
STATE OF MAN (director)	Three-part branded content documentary series for British GQ on mental health and masculinity, featured in The Times. *This is the advert I want my children to see. It shows how to live in the 21st Century – The Times