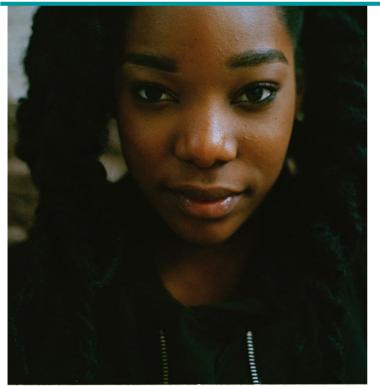
## Imeldha Eloni

Writer/Director

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Imeldha's passion is creating and producing stories based on the emotional intricacies of people. With a background in fashion production, she curates visually moving images based on emotions and strives to empower, dissect and celebrate the underprivileged person.

Imeldha runs production company Haute Honnah with Michael Honnah.

Haute Honnah: Haute Honnah is a British-based production company striving to create organic stories that represent British-bred subcultures. Founded in 2019, Haute Honnah aims to vocalise the underrepresented misfit. As a homegrown powerhouse, using backgrounds in theatre, fashion and music, Haute Honnah cultivates original feature films, TV series and art house projects. We believe in the liberation of the marginalised in the media and the humanisation of minorities across all domains. Haute Honnah strives to create stories that do just that. It is time for change, complexity and a shift in representation... not just on screen but in story.

## IN DEVELOPMENT

WHITE SPACES (writer)	Mockumentary series optioned by Caryn Mandabach Productions.
SHOTGUN (co-creator/co-writer)	Comedy series optioned by BBC Studios.
OLIVE BLACK (writer)	Romantic dramedy. After confessing her love to her best friend and being awkwardly rejected, a determined idealist with a plan for love redirects her pain into power and seeks to play the field as five different women.
KINDRED (writer)	Teen drama. Sixteen year olds Emmy and Alex feel like they only have each other in a society riddled with drugs, crime and broken ambition. But what they don't know is the longer they choose to fight to stay together, the closer they get to their lives hanging in the balance.
FIRST TIME (writer)	Comedy series. Fed up of peer pressure, Mercy, Kiyana and Lydia hatch an incentive to lose their virginities, winning a desperately needed £400 from their former swear jar. Nothing is as it seems when the girls realise not everybody knows anything about sex.
BOSSMAN (writer)	Teen drama. A gang of 16 year olds attempt to balance a whirlwind of kidult changes. Growing up in a gentrified London, they cling onto the only thing they have left. A chicken shop.
MX (writer)	Teen comedy thriller. Makena, Ivy, Yasmine and Beth are thrown together in a predominantly white private school in the English suburbs. The four girls, angsty, angry and alone conspire together to take vengeance on whoever contributes to their personal pain.

FLYING MONKEYS (co-writer/co-director)	FLYING MONKEYS or MARK AND BRITNEY GO TO FIND THE WIZARD is a wacky action-comedy feature film. It is set in modern-day surrealist England and Inspired by the hilarious and spectacular minds of Edgar Wright, The Wayans Bros and Eddie Murphy (Pre-norbit Iol). After a tainted gummy turns their skin lime green and baby blue, Mark & Britney go on a wacky adventure to find their only hope in a cure – The Wizard, an elusive myth.
AUDIO	
HALFWAY (co-creator/co-writer)	An original Audible grounded sci-fi series produced by Green Door and S'able Labs. *Directed by BAFTA Breakthrough recipient Holly Reddaway.
FEATURE	
HILDA (art director)	Written and directed by Rishi Pelham, Exec Produced by Tim Roth. The film had its UK Premiere at Raindance, and its World Premiere at Moscow International Film Festival.
SHORT FILM	
F.I.T.D. (producer)	Starring Gary Beadle and Joe Wilkinson. Exec Produced by Romesh Ranganathan and Ben Bailey Smith. Two strangers have a chance encounter and go their separate ways, unaware that they share a bond more powerful than they may ever realise. *shortlisted for Soho House's prestigious Script House
VIOLET (producer)	In a world where 'The Gifted' are trying to find their place, Yani grapples with time-defying teleportation in a search for a cure to the glitch in her gift.
TEEF TEEF (co-director)	Aaliyah and Samira find themselves in trouble with a worried shopkeeper who questions their intentions, whilst searching for jackets within his shop.
REMEMORY (co-director)	Yani and Jacob share an intimate afternoon with each other but trouble arises when Yani's glitch gets in the way.