

# Sam Cochrane

Writer / Performer

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Sam Cochrane is an emerging writer/performer and the Artistic Director of Gigglemug. His debut show was the five star Edinburgh Fringe hit 'Timpson: The Musical', based on and sponsored by everyone's favourite high street shop Timpson, for which he won The Stage Award for Acting Excellence. He has also co-written 'RuneSical' based on the Bafta-winning game RuneScape and 'Scouts! The Musical' created in partnership with the Scouts, which received a WhatsOnStage Award Nomination for Best Off-West End Production. Sam performs regularly with his improvised musical about gossip 'The Bean Spillers'.

Sam wrote and performed in the scripted comedy podcast 'Archergeddon!', an apocalyptic parody of The Archers starring Mel Giedroyc, and wrote 'GiggleMurder Mysteries' consisting of the audio dramas 'Murder on the 12:32 to Bristol' and 'And Then There Were Some'.

He is a member of the National Youth Theatre, has a Diploma (DipLCM) in Musical Theatre Performance and studied scriptwriting at the National Film and Television School.

Sam is currently developing two TV series, a comedy drama called 'Ballistic' and a drama called 'Get Well Soon'.

## TELEVISION

REEL LIFE  
(writer)

TV series developed by Can Can Productions and BBC Comedy.

## THEATRE

A JAFFA CAKE MUSICAL  
(writer/producer/performer – KEVIN)

Gigglemug Theatre. Selected for MTFest 2024.

TIMPSON: THE MUSICAL  
(writer/director/producer/  
performer – MAN 1)

Gigglemug Theatre.  
Produced at C Venues, The Edinburgh Fringe 2018; The Other Palace, London 2018; The King's Head, London 2019; The Old Joint Stock, Birmingham 2019; The Warren, Brighton Fringe 2019; The Stockwell Playhouse, London 2019.

\*WINNER The Stage Edinburgh Award 2018

\*NOMINATED BroadwayWorld Best Musical Award 2018

\*Featured in The Guardian's list of best shows at the Edinburgh Festival 2018

\*Featured in The Daily Express' pick of films to watch 2020

\*Featured in Time Out and The Telegraph's lists of the top 10 weirdest shows at the Fringe 2018

\*Bonkers but brilliant! – THE BBC

\*For laugh-a-minute silliness, this Gigglemug Theatre production is hard to beat – DAILY EXPRESS

\*Timpson: The Musical is unashamedly wacky, but is delivered with verve – THE GUARDIAN

\*Brilliantly funny and unique musical filled with blistering wit and toe-tapping numbers – THEATRE WEEKLY \*\*\*\*\*

- \*Audiences are guaranteed a hilarious night at a show that is fun, clever and simply brilliant – NORTH WEST END \*\*\*\*\*
- \*The dawn of a new music-focused comedy collective – THE STAGE \*\*\*\*
- \*Sure as hell entertaining – BROADWAY BABY \*\*\*\*
- \*An evening of constant madcap fun that is both completely ridiculous and totally charming – THE REVIEWS HUB \*\*\*\*
- \*A hugely charismatic winter warmer – LONDONTHEATRE1 \*\*\*\*
- \*A spectacular, unique piece of writing – YOUNG PERSPECTIVE \*\*\*\*
- \*Prepare to laugh until you ache – LONDON PUB THEATRES \*\*\*\*
- \*A charming, witty, and bonkers show which you'd be hard-pressed not to enjoy – INDEPENDENT \*\*\*\*
- \*Timpson: The Musical had me throatily guffawing from minute one – I may have even slapped my knee – LONDON CITY NIGHTS \*\*\*\*

**THE BEAN SPILLERS**  
(director/producer/performer)

Gigglemug Theatre. Produced at The Warren, Brighton Fringe 2021; Comedy & Cabaret Tent, Ventnor Fringe 2021; The Hen & Chickens Theatre, Camden Fringe 2021; Lawrence Batley Theatre, Huddersfield 2021; The Rondo Theatre, Bath 2021; Leicester Comedy Festival 2022; The Old Joint Stock, Birmingham 2022; The North Wall, Oxford 2022; The Gilded Balloon, Edinburgh Fringe 2022; The Birmingham Improv Festival 2022; VAULT Festival, London 2023; The King's Head, London 2023; The Bristol Improv Theatre, 2023.

- \*WINNER OffCom Award 2022
- \*NOMINATED Otherplace/Balkan Award 2021

- \*Gloriously silly – METRO
- \*Slick, fun and frivolous – CHORTLE
- \*One of the best improv shows you'll see – THEATRE WEEKLY \*\*\*\*
- \*Improv is difficult, and The Bean Spillers make it look like playtime – INDEPENDENT \*\*\*\*
- \*Tremendous fun – MUSICAL THEATRE REVIEW \*\*\*\*
- \*Thoroughly enjoyable and hilarious to watch – BROADWAY BABY \*\*\*\*
- \*This impro musical delivers laughs aplenty – THE REVIEWS HUB \*\*\*\*
- \*An energetic and hysterical performance – LONDONTHEATRE1 \*\*\*\*
- \*A winning team – LONDONPUBTHEATRES \*\*\*\*
- \*Never fails to have the audience in stitches – BATH ECHO \*\*\*\*

**RUNESICAL**  
(writer/director/producer/  
performer – THE WISE OLD MAN)

Gigglemug Theatre.  
Produced at The Gilded Balloon, The Edinburgh Fringe 2022; The Town & Gown Theatre, Cambridge 2023; Upstairs at the Gatehouse, London 2023.

- Selected for MTFest 2022.
- \*NOMINATED London Pub Theatres Standing Ovation 2023
- \*Featured in WhatsOnStage and The Crush Bar's lists of the top musicals to see
- \*Featured in The Stage, The List and Theatre Weekly's pick of the Fringe
- \*A delight from start to finish – LONDONTHEATRE1 \*\*\*\*\*
- \*Simply fantastic – FRINGEBISCUIT \*\*\*\*\*
- \*Absolute bangers – THE STAGE \*\*\*\*
- \*Laugh out loud funny – MUSICAL THEATRE REVIEW \*\*\*\*
- \*Masters of comedy musical theatre – THEATRE WEEKLY \*\*\*\*
- \*This show is a great hour of fun, and one to see over and over again – BROADWAY BABY \*\*\*\*
- \*Hilarious and joyous – LONDON PUB THEATRES \*\*\*\*
- \*Glorious musical romp – NORTH WEST END \*\*\*\*
- \*Rollicking, frolicking, and wildly enchanting – EDFRINGE REVIEW \*\*\*\*
- \*Musical Magic – STARBURST MAGAZINE \*\*\*\*
- \*Absolutely hilarious... witty, smart and just downright brilliant – STAGE TO PAGE \*\*\*\*\*
- \*Gigglemug have created a nostalgic, hilarious show that can be enjoyed by gamers and musical lovers alike – BEYOND THE CURTAIN \*\*\*\*\*
- \*It's good fun all around... a hearty tale that RuneScape veterans and non-initiates alike can easily enjoy – THE REVIEWS HUB \*\*\*\*
- \*Gigglemug turns the farce of drunken gnomes and monsters into a genuinely well-constructed and much-loved interactive theatrical experience for proficient voyagers and newcomers alike – CORR BLIMEY \*\*\*\*
- \*RuneSical is a 'level up' from standard musicals – ADVENTURES IN THEATRELAND \*\*\*\*
- \*It's a really fun way to spend an hour or so online – THEATRE & TONIC \*\*\*\*

\*Gigglemug Theatre has triumphed with this show... Now I'm off to watch it again – THESE THEATRE THOUGHTS \*\*\*\*  
\*Gigglemug are fast becoming the tops in seriously silly musicals – LOUREVIEWS \*\*\*\*

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**SCOUTS! THE MUSICAL**  
(writer/director/producer)

Gigglemug Theatre.  
Produced at The Other Palace, London 2023.  
Selected for BEAM2021, the UK's leading industry showcase of new musical theatre.  
\*NOMINATED WhatsOnStage Award for Best Off-West End Production  
\*NOMINATED Offies Best Performance Ensemble 2023  
\*A knockabout pleasure with winning songs – THE GUARDIAN  
\*Incredible! – BEAR GRYLLS  
\*An utter masterpiece in entertainment – BOX OFFICE RADIO \*\*\*\*  
\*A comedic triumph – WEST END EVENINGS \*\*\*\*\*  
\*A gem of a show, a high-spirited romp full of laughs and with a heartfelt message – FAIRY POWERED PRODUCTIONS \*\*\*\*\*  
\*A wholesome musical that will leave you wanting to buy the CD – SHORT THEATRE REVIEWS \*\*\*\*\*  
\*The epitome of family-friendly, feel-good fun, that can be enjoyed by all – THE REVIEWS HUB \*\*\*\*  
\*The actor-musicianship shown in this show is extraordinary – BROADWAY BABY \*\*\*\*  
\*Be prepared to laugh, sing along, and feel like part of the family in this wonderfully eccentric new show – THEATRE WEEKLY \*\*\*\*  
\*A feel-good new musical, utterly joyous and incredibly witty – ALL THAT DAZZLES \*\*\*\*  
\*An incredible display of actor-musicianship – LONDONTHEATRE1 \*\*\*\*  
\*Cheeky, charming & hilarious – FRINGEBISCUIT \*\*\*\*  
\*A slick hour-and-a-half of toe-tapping tunes and unrestrained laughter – BEYOND THE CURTAIN \*\*\*\*  
\*Undoubtedly very funny – THEATRE & TONIC \*\*\*\*  
\*Truly something special – FIRST NIGHT MAGAZINE \*\*\*\*

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**PODCAST**

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**ARCHERGEDDON!**  
(writer/director/producer/  
performer – TOM &  
ADDITIONAL VOICES)

Gigglemug Sounds.

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**MURDER ON THE 12:32 TO BRISTOL**  
(writer/director/producer)

Gigglemug Sounds.

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**AND THEN THERE WERE SOME**  
(writer/director/producer)

Gigglemug Sounds.

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