

Geraldine Konyn

Writer

Agent: Christina Pickworth
christina@imaginetalent.co.uk
+44 (0)7876 685515



Geraldine was born to a Catholic Mauritian mother and a Jewish Londoner father, larger than life characters who had the strength to walk their own path despite the prejudice they encountered.

Geraldine left art school with a welding torch in her hand and a mission to bring art to the people. Sculpting in disused railway arches that housed death trap workshops, she set about working with inner city communities. Together they peppered the streets with steel sculptures. Geraldine dabbled in experimental film, directing and producing two art documentaries for C4 featuring an eclectic mix of personalities: Spike Milligan Jenny Éclair, Stephen Hawkins.

Geraldine's interest in the complexities and diversity of communication led her to work as Speech and Language Therapist for the NHS for many years.

The thing about Geraldine is, she was always writing stories, wherever she was, whatever she was doing. When her children were toddlers, she'd lock herself in the loo and write, on her tube commute to work she'd write, when the potatoes were boiling over on the stove she'd write.

IN DEVELOPMENT

TALK
(writer)

In a world where the odds are stacked against her, a speech therapist is suspected of a murder she didn't commit. Catapulted into London's sleazy underworld, she outwits the predatory force that threatens her life.

ZIGGURAT
(writer)

Following a freak accident at Ziggurat, a swanky London restaurant, a much-loved waiter is accused of murder. Ziggurat reveals the secret lives of the crew's larger than life characters and their rich, glamorous, and sometimes outright bonkers customers who frequent the lavish establishment.

BREAD AND BUTTER
(writer)

Three very different people, who are totally unaware of each other, discover they are siblings when they inherit a successful bakery business. A sophisticated businesswoman with a disturbed personal life, an aristocratic misanthropic psychotherapist, and a narcissistic Lothario would-be rock star, share the pain and disillusionment of an absent father, it's what binds them, but also what tears them apart. A visceral sibling rivalry emerges between them and they unconsciously take on habitual roles to manipulate each other, going to any lengths to protect their inheritance. In an emotional bake off, the stakes have never been higher!

KEEP THE FAITH
(writer)

Faith, an award-winning prosthetic artist, has her life changed forever when she inadvertently becomes a woman on the run from dangerous criminals. Propelled into a life of crime, Faith transforms herself into a master of disguise; outwitting those who cross her path, Faith becomes a force to be reckoned with and unearths parts of herself she didn't know she had.

TELEVISION

ACID HOUSE
(director / producer)

Animated title sequence for feature documentary 'Acid House', directed by Gordon Mason.

VIDUKA VILLE
(director / producer)

3 min animation – a surreal view of village life for Channel 4.

TIME
(director / producer)

30 min film about time travel. Commissioned by Channel 4.

BLESSING AND CURSE
(director / producer)

30 min documentary on philosophy for Channel 4.