

Tom Smith

Writer

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Tom Smith is a disabled, working-class stage and television writer with a passion for creating underrepresented characters.

As a writer from Sunderland Tom is keen to follow in the illustrious footsteps of Dick Clement and Ian Le Frenais and tell regional stories that shine a light on the community, humour and heart that is synonymous with the North East.

Tom began his career by writing jokes, sketches and parody songs for several topical shows and continues to love comedy.

In 2022 Tom was chosen as the sole winner of the Northern Writers' Award Writing for Television Awards: Lime Pictures. *"Tom's script stood out for its vibrancy and originality in this exceptionally competitive award. Tom has a unique and important voice that needs to be heard more widely."* Will Mackie New Writing North. This award came with a placement at top British continuing drama Hollyoaks where Tom pitched stories and worked in several departments. He is currently writing a trial script for the show.

His script, *Love in Lockdown*, made it to the final round of the BBC Interconnected opportunity, placing him in the top 8% of almost 7,000 submissions. Tom was awarded the Vice Chancellor Scholarship to study a MA Creative Writing at Northumbria University and graduated with a Distinction.

He is currently developing an original drama, *One Punch*, with Channel 4 Emerging Indie fund recipient production company Motif Pictures.

Tom is working on a range of new projects for stage and screen.

IN DEVELOPMENT

ONE PUNCH
(lead writer)

Original TV drama. Motif Pictures.

TELEVISION

HOLLYOAKS
(freelance storyliner)

Lime Pictures.

RADIO

BBC DMS ARE OPEN
(additional writer)

BBC Radio 4 Extra.

BBC NEWSJACK
(additional writer)

BBC Radio 7/BBC Radio 4 Extra.

THEATRE

**SOUTHWARK PLAYHOUSE XPOSED:
DATE NIGHT**
(writer)

Short play, DATE NIGHT.
- 'Triumph of a showcase which London desperately needs more of.' Theatre Weekly *****
- 'Showcases just how fabulously diverse the LGBTQ+ umbrella can be.' London Theatre 1 *****
- 'The future of compelling queer theatre is in very good hands.' Jack the Lad ****

NEWSREVUE
(writer)

Canal Café Theatre & Edinburgh Fringe.

THE TREASON SHOW
(writer)

Brighton & Edinburgh Fringe.
- Brighton Fringe Award 2015
- 'Savegely funny – fantastically silly' The Guardian

DRAFTED R&D Week
(writer)

Chosen to develop a full length play in the Arts Council funded scheme via Sunderland Culture.

DATE NIGHT
(writer)

Alphabetti Theatre, Newcastle.

SITCOM TRIALS: MAGIC MEN
(writer)

Sitcom Trials, Manchester.

PRECIOUS CARGO
(writer)

Commissioned to write a verbatim play to promote the opening of a new library in South Shields.

ONLINE

ME AND ME DAR
(writer)

Monologue commissioned by Sea Sunderland.

FRIDAY NIGHT SPECIAL
(additional writer)

Zubox TV.

DISABILITY ARTS ONLINE
(reviewer)
