

Xenia Glen

Writer / Director

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Xenia is a multidisciplinary filmmaker who works predominantly as a writer/director. Xenia edits the majority of her work and is also passionate about producing. In 2017, Xenia won the Film and TV Charity's John Brabourne Award to support her filmmaker collective, Sleepwalker. She has since co-founded Sleepwalker as a production company which she has produced five short films through. Xenia's first scripted film commission was in 2018 for the Roundhouse, for whom she wrote and produced 'Porcelain', an experimental film that explores skin lightening. In 2021 Xenia was commissioned by the BBC and the Arts Council England to write/direct/produce 'Backbone', a short film which premiered on BBC3. In 2022, Xenia co-wrote, directed, and co-produced the BFI short film 'Trip the Light Fantastic', which is currently in post-production. In the same year, the BFI selected 'Carabao', a feature film that Xenia is co-writing and directing, for the Early Development Fund.

Xenia's first documentary film commission was in 2020 for the Other Brother Fund and Talkies, for whom she directed and produced 'Sew', a film about a mail-order bride. In 2022, Xenia directed and produced 'My Filipino', a documentary about modern slavery, for Brondesbury Films and Misfits Entertainment. Additionally, Xenia worked as a development producer and in-house writer/director/producer at the BAFTA nominated and Emmy winning Misfits Entertainment between 2018-2022. Prior to this, Xenia worked at Shooting People on film commissions for Puma's Films4Peace and Channel 4's Random Acts. Xenia has been selected for the schemes including: 'Widening the Lens' by Encounters Film Festival, the Ex-Animo Fund, Watershed's 'The Future is Collective', and BFI NETWORK X BAFTA Crew for which she is currently participating on their mentorship scheme (mentored by Katherine Bridle, Director, Content Creative – Netflix). Xenia enjoys working with new collaborators and aspires to continue creating scripted and documentary films.

IN DEVELOPMENT

TRIP THE LIGHT FANTASTIC (co-writer/director/producer)	Short film. Selected for BFI Network's New Voices script development scheme.
HOW TO KEEP TIME (co-writer)	Feature film developed from Antosh Wojcik's theatre piece HOW TO KEEP TIME: A DRUM SOLO FOR DEMENTIA.
VENUS (co-writer/director/producer)	Feature film in development.
CARABAO (co-writer/director)	Feature scripted film. BFI early development fund.

SHORT FILM

BACKBONE (writer/director/producer)	Short film in post-production. Selected for the BBC & Arts Council England New Creatives film commission.
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PORCELAIN
(writer/producer)

Experimental short film that explores skin lightening in Southeast Asia. Broadcast on TV across the Philippines and featured at the Roundhouse Festival.
*WINNER of Roundhouse's Last Word Film Fund
*WINNER Ex-Animo Fund

DOCUMENTARY

MY FILIPINO
(director/producer)

Short film. Brondesbury Films and Misfits Entertainment.

SEW
(director/producer)

Short documentary, currently being submitted to festivals. A documentary about a Filipina mail-order bride.
*WINNER of Talkies Commission
*WINNER The Other Brother Fund
