

Antosh Wojcik

Writer

Agent: Christina Pickworth

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Antosh Wojcik is a writer, sound designer, musician and member of the FWRDMTN creative house. His cross-disciplinary performance piece, *How To Keep Time: A Drum Solo for Dementia*, was commissioned by Pened in the Margins and toured the UK & internationally in 2019 supported by Arts Council England. He composed a drum score for Adam Kammerling's 'SEDER' in 2021. His writing has appeared in anthologies published by Bad Betty Press, Colliding Lines and Nine Arches Press.

He regularly facilitates writing and performance workshops. He is an educational resource consultant and facilitator for Young City Poets, a National Literacy Trust poetry and education programme. In 2019, he was lead poet for Bold Words at The National Poetry Library, a poetry course for writers with dementia and their carers. He also facilitated as part of 'Memories of London' a poetry & exhibition response project with the Museum of London, in care homes and day centres. In association with ArtfulScribe, he leads The MAST Collective, Crow's Nest Creative Writers and The Screenwriters' Room for BFI Network Southwest. He mentored and produced projects for the Calling the Shots and BBC development programme, New Creatives in 2020.

IN DEVELOPMENT

TRIP THE LIGHT FANTASTIC (co-writer)	Short film. Selected for BFI Network's New Voices script development scheme.
HOW TO KEEP TIME (co-writer)	Feature film developed from Antosh's theatre piece HOW TO KEEP TIME: A DRUM SOLO FOR DEMENTIA.
VENUS (co-writer)	Feature film in development.
CARABAO (co-writer)	Feature scripted film. BFI early development fund.

THEATRE

HOW TO KEEP TIME: A DRUM SOLO FOR DEMENTIA (writer/performer)	Commissioned and produced by Pened in the Margins. Debuted at Summerhall, Edinburgh, for the EdFringe Programme 2018. Toured 14 UK dates supported by Arts Council England 2019. Toured to Katowice, Poland, For Teatr Slaski 2019. Currently in development as a feature film.
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PODCAST

**THE DEPARTMENT OF SPIRITUAL
DEPORTATION**
(writer/performer)

Commissioned by Bedtime Stories for the End of the World to reimagine a classic fairy tale and perform for the podcast.

NARRATIVE

A LAKE IN AMERICA
(writer)

Game-poem adaptation of 'A Lake In America', developed by Rare Mammals, originally published in 'The Dizziness of Freedom' by Bad Betty Press, 2018.

**THE DOORWAY, ST. PAULS'
ALTERNATIVE ADVENT**
(writer/performer)

Commissioned by St. Paul's Cathedral to reimagine the story of Christmas.
