

# Louis Norton Selzer

Writer / Director

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Louis is a writer/director with a dark sense of humour and taste for the absurd, born and raised in North-West London. Raised by an American-Catholic mother and British-Jewish father, Louis has always lived between two worlds, being part of both but also slightly “other” too. This may be what makes him gravitate towards stories about outsiders.

Having worked in production since 2012, he made the transition to writer/director in 2018, completing his first short film Thanks for the Memories starring Will Merrick and Jolyon Coy.

Since then, Louis’ short films have played all over the world at many prestigious BAFTA and OSCAR qualifying film festivals. His BFI Network short film The Chippie was nominated for Best Short at the British Urban Film Festival and Best International short at the 26th L’Etrange film festival in Paris. It also got down to the last 50 for the BIFA long list. His most recent film The Impatient Man Who Made His Life Considerably Shorter, a co-production with Goldfinch Studios, also had considerable success including two award wins and a 5 star review from David Reviews.

## IN DEVELOPMENT

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| <b>THE INTOLERANT</b><br>(writer/director)  | Feature. Murder Mystery/Dark Comedy/Thriller. In development with producer Emily Everdee.   |
| <b>MURDERING MOLLY</b><br>(writer/director) | Feature. Dark comedy. In development with producer Emily Everdee.   |
| <b>BADMAN</b><br>(writer/director)          | Feature. Horror. After spending half his life in prison for murder, Reuben wants a fresh start up North. But after a disturbing ayahuasca trip, his past comes back to haunt him.   |
| <b>WEST OF GALWAY</b><br>(writer/director)  | Feature. Neo-western. An Irish Traveller Boy must find his stolen horse in time for an annual horse fair so he can settle a score with a rival clan.  |
| <b>THE GUY</b><br>(co-writer)               | TV series. Drama/Comedy. Being written with Justin Smith Uzomba. A London drug dealer’s plans to start a new life by the seaside are scuppered when he’s extorted for his house deposit by a deranged gangster. The only way he can make the money back before his disapproving girlfriend finds out involves getting his hands on the very handsome reward on offer for the return of a very ugly cat. |
| <b>COCAINE IN THE WATER</b><br>(co-writer)  | TV series. Drama/Comedy. Jasper Jones is the second hottest male model in town. When an opportunity arises for him to take the crown from the current king, Oscar Stone, Jasper rises to the challenge but his reckless behaviour comes back to haunt him.  |

**OVER THE WATER**  
(writer)

TV series. Drama. After a horrific secret is revealed in a car by Rockferry Pier, Birkenhead, the Kinsealla family's dark history is revealed through a series of non-linear, interconnecting stories that span over 60 years.

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**SHORT FILM**

**THE IMPATIENT MAN WHO MADE HIS LIFE CONSIDERABLY SHORTER**  
(writer/director)

When his compressed gas keyboard cleaner doesn't arrive on time, Mr. Vratrol takes matters into his own impatient hands.  
\* **WINNER** Producer's Choice Award – Earl's Court International Film Festival 2022  
\* **WINNER** Best Comedy – Love Your Shorts 2022  
\* "This smart, biting comedy short combines breezy absurdity with mordant wit to spin a contemporary yarn about an aspect of modern life that has bedeviled nearly all of us" – Omeleto  
\* "wonderfully ridiculous satire" – Bolton International Film Festival  
\* David Reviews \*\*\*\*\*

**THE CHIPPIE**  
(writer/director)

A young boy braves a notorious fish & chip shop to find his missing brother.  
\* **NOMINATED** Best Short Film – British Urban Film Festival  
\* **NOMINATED** Best International Short – 26<sup>th</sup> L'Étrange Festival  
\* Last 50 for BIFA longlist  
\* "enthraling... bound to leave audiences with a lingering sense of unease" – David Reviews, \*\*\*\*

**THANKS FOR THE MEMORIES**  
(writer/director)

A man is offered the trip of a lifetime but won't remember any of it when he returns.

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