

# Dave Florez

Writer

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Dave is a screenwriter and playwright. His stage play *Experience* (Nick Darke Award runner-up) premiered at Hampstead Theatre Downstairs to a sell-out run, and he was commissioned to adapt it for screen. *Embers* stars Christian Cooke and Ruth Bradley, is produced by BAFTA winning Lorton Entertainment and BIFA nominated Mini Productions – and will be released later this year. Dave is a BBC New Talent Hotlister and was on attachment to BBC Drama Room. His comedy-drama *Chosen* was runner-up in the David Nobbs Memorial Award, and optioned by Hat Trick. Dave has developed work with Red Productions, Rollem, Doorway Films, BBC Studios and Tiger Aspect. He was longlisted for the Channel 4 Screenwriting Course and the Bruntwood Prize for Playwriting, and his plays are published by Bloomsbury.

His play *Somewhere Beneath It All, A Small Fire Burns Still* won a Scotsman Fringe First Award, and his follow up play *Hand Over Fist* was nominated for an Edinburgh Stage Solo Award. His other plays include: *Afterbirth* (Arcola), *A Serious Business* (Pleasance/Luton Hat Factory), *Hero/Heroine* (Etc Theatre) and *Shock Jock* (BBC Radio 4). His short plays have been produced at Soho Theatre, Liverpool Everyman, and the Royal Court; and he has had work showcased at National Theatre Studio and the Criterion, West End. He is writer-in-residence at New Wave Theatre Company, and recipient of a Peggy Ramsay bursary.

\*\*\*\* The Stage – “A writer to watch.”  
\*\*\*\* Fest – “A serious dramatic talent.”  
daveflorez.com

## IN DEVELOPMENT

**A MOTHER'S RIGHT** (writer)      Thriller TV movie. Reel One Entertainment.

## FILM

**EMBERS** (writer/executive producer)      Psychological thriller. Lorton Entertainment.

## RADIO

**SHOCK JOCK** (writer)      BBC Radio 4.  
- 'It's a shame that 'Shock Jock' is just a one-off.' Radio Times

## THEATRE

**EXPERIENCE** (writer)      Hampstead Theatre Downstairs.  
- Nick Darke Award runner-up

**A SERIOUS BUSINESS**  
(writer)

Pleasance & Luton Hat Factory. New Wave Theatre. ACE funded regional tour.

**HAND OVER FIST**  
(writer)

Pleasance, Edinburgh Festival.  
- Edinburgh Stage Solo Award nomination  
- The Stage "Must See"  
- Lyn Gardner's Guardian Top Tips 2012  
- 'His writing is fresh, funny and at times achingly beautiful... sparkling and shining throughout. We are reminded again how good he is at turning the tables on his audience and shaking us out of complacency into compassion.' The Scotsman \*\*\*\*  
- 'Further evidence that Florez is a writer to watch.' WhatsOnStage \*\*\*\*

**SOMEWHERE BENEATH IT ALL, A SMALL FIRE BURNS STILL**  
(writer)

Gilded Balloon, Edinburgh Festival.  
- Scotsman Fringe First Award for Writing Innovation & Excellence  
- Critic's Choice Scotland on Sunday  
- 'A talented graduate of the Royal Court's Young Writers' Programme... Clever stuff and expertly executed.' \*\*\*\*\* WhatsOnStage  
- 'A master class in everything right with fringe-style monologues. The script is chock-full of clever insights and hilariously filthy lines... a tour de force... do not miss this.' \*\*\*\*\* Across The Arts Review  
- 'Hard hitting drama that burns bright'. \*\*\*\* Metro

**HERO/HEROINE**  
(writer)

Etc Theatre. London Horror Festival opening show.  
- 'Psychologically brackish balanced with something raw and human... giddy passages of writing spiralling into talk of alien gods and the beauty of mutation... a disordered love story which nods to body horror.' Exeunt

**AFTERBIRTH**  
(writer)

Arcola Theatre.  
- 'This brilliant first play by Dave Florez is an absorbing piece'. Evening Standard  
- 'Raw and unflinching... comically surreal as well as horribly distressing.' Metro  
- '[Showing] a deep understanding of the human condition, Afterbirth is an extraordinary powerful play by a new writer with an extraordinarily strong and original voice.' The Stage