Cera Rose Pickering

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Cera has a passion for comedy and loves creating stories for kids and teen audiences. She is currently developing various film and TV projects and most recently wrote romance movie, '*Styled with Love*', alongside Christmas movie '*Planes, Trains and Christmas Trees*' for Reel One Entertainment, both of which are due for release in 2022.

Her produced work also includes comedy series '*Listen to Bapou*' for online animation channel Banter Hawk, short film '*Halfway Hotel*' for Scriptworks Productions, '*The Amazing Ava*' for Mobley Street Productions, and '*Daddy*'s Fort' for Create 50, a collaborative filmmaking initiative run by The London Screenwriters' Festival.

In recent years, Cera has enjoyed getting back to her theatrical roots by writing, producing and directing a stage adaptation of her feature film '*Destination: Hollywood'*. Her stage play, '*Those Kids Who Killed Ms. Hannigan'* also won the Herts & Essex Playwriting Festival and received a full production at The Hertford Theatre in 2019.

When Cera isn't writing, she can be found performing on stage and screen, and has appeared in a number of musicals and TV shows, including Endeavour, Grantchester, Eastenders and Holby City.

IN DEVELOPMENT

THOSE KIDS WHO KILLED MS. HANNIGAN (writer)	Feature film.
FILM	
STYLED WITH LOVE (writer)	Romance TV movie. Reel One Entertainment.
PLANES, TRAINS AND CHRISTMAS TREES (writer)	Christmas TV movie. Reel One Entertainment.
THEATRE	
DESTINATION: HOLLYWOOD (writer/producer/director)	Stage adaptation of feature screenplay, produced by Hertford Operatic and Drama Society.
THOSE KIDS WHO KILLED MS. HANNIGAN (writer)	Winner of the Herts & Essex Playwriting Festival, receiving a full production at The Hertford Theatre.
ANIMATION	
LISTEN TO BAPOU (writer/producer)	Comedy animation series for online channel Banter Hawk.

SHORT FILM	
HALFWAY HOTEL (writer)	Scriptworks Productions.
THE AMAZING AVA (writer)	Mobley Street Productions.
DADDY'S FORT (writer/producer)	Create 50, a collaborative filmmaking initiative run by The London Screenwriters' Festival.