Michelle Duffy

Writer

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Michelle is a writer for television and film, based in Dublin. Although she started out as a Drama Development Assistant, she has had a varied and eclectic career, from promoting Teletubbies and The Texas Chainsaw Massacre to managing the Birmingham (UK) Screen Festival, producing exercise videos to organising an environmental technology conference.

She's been a social media 'voice' for Whittard's Teas & Coffees, a university lecturer, a bouncer, a documentary researcher, a hot sauce sales specialist, a roller derby coach and a member of the All-Party Parliamentary Group for Renewable Transport Fuels.

Currently Michelle is a regular storyliner for Irish soap, Fair City. She is working on children's animated comedy for Cartoon Saloon and has projects in development with Deadpan Pictures and RedTed Media.

IN DEVELOPMENT

SILLY SUNDAYS	Children's animation series, Cartoon Saloon. Created by Oscar-nominated
(episode writer)	producer Nuria González Blanco, the endearing animated series follows cousins Sonia, Hugo and Mel on fun, unexpected adventures at their family get-togethers. Silly Sundays will debut for WarnerMedia Kids & Family in the U.S. in 2023 before making its international debut at LatAM and EMEA.
THE DOG HOUSE (writer)	Romantic Comedy, 6x30". Deadpan Pictures. The pilot was shortlisted for IFB/RTÉ scripted comedy scheme.
LIZZIE WALKER SLEPT HERE (co-writer)	Feature romantic comedy, co-writer with Michael Zam, RedTed Media.
BY THE EARLY MORNING LIGHT (writer)	Comedy, 6x30". In the magic hours between five and seven am, meet the night owls and early birds whose paths cross in the Morning Light Café.
ART/LIFE (writer)	Surreal Comedy, 6x30". The morning after a heavy session, Katya wakes up in an artists' commune – newly founded in abandoned offices, high above Dublin – and decides to stay, immersing herself deeper and deeper in the crazy self-created world(s) of her new companions.
SHOOT THE WOMEN FIRST (writer)	Drama, 10x30". 1976, London and the punk scene is about to explode. When two young women with very different ambitions form a band, will they rip each other to pieces in their struggle to the top?
BORDERZONE (co-writer)	Sci-fi Comedy, co-writer with Enda Hughes and Mik Duffy. When three mismatched teens are flung back in time from contemporary Northern Ireland to the early 90s border zone, they'll make the local video store their rebel base in the fight against alien invaders.

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TELEVISION	
FAIR CITY (storyliner)	RTÉ. Storyliner across 150+ episodes from 2017 to present on Ireland's longest running continuous drama.
THE SOUTH WESTERLIES (writer)	TV Drama, Acorn/RTÉ. Writer's Room contributor and episode writer. A wind farm employee goes undercover to persuade a small West Cork town to accept a large offshore development, but will her history in the village cause more trouble than her promised promotion is worth?