Hope Elliott Kemp

Writer/Director

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Hope Elliott Kemp is an emerging British writer director.

Hope was named as IntoFilm and Eon Productions' 'One to Watch' Director 2015 and UKMVA nominee 2020. Her film work has made the official selection of BAFTA and Oscar qualifying film festivals worldwide, whilst her commercial work at Netflix's Writer's Room, Disney and Channel 4 has reached hundreds of millions online.

She is currently in development of her first feature film with Bazelevs Company.

IN DEVELOPMENT

LIFE HACK (co-writer)	Feature film. In development with Bazelevs Company.
SHORT FILM	
THE NEIGHBOURHOOD (director)	11mins. Horror. A young girl and her mother move to a seemingly idyllic new town, unaware that it holds dark secrets and malevolent forces. *WINNER Best Short Film, Royal Television Society Yorkshire *WINNER Audience Award, RUNNER UP Orillo Award, Luma Film Festival
THE BABYSITTER (writer/director)	6mins. Horror. A young babysitter begins to suspect that someone else is in the house… *WINNER Audience Award, Cinephilia Film Festival *NOMINEE Best Short Film, Royal Television Society Yorkshire
DOCUMENTARY	
SOFTBOY FOREVER (producer)	A documentary charting the rise of Irish hip-hop and the independent label, Soft Boy Records, at the heart of this new music revolution. Commissioned for Boiler Room, as part of their Webby Award-winning 'Contemporary Scenes' series.
BEFORE THE SIRENS (director)	A short documentary created for the National Lottery's Lotto Legend Campaign, which garnered the highest views/engagement of any campaign film in their history.

MUSIC VIDEOS	
THE ACADEMIC – KIDS (DON'T END UP LIKE ME) (director)	Capitol Records.
THE ACADEMIC – NOT YOUR SUMMER (director)	Capitol Records.
THE ACADEMIC – ACTING MY AGE (director)	Capitol Records. *NOMINATED for 2020 UKMVA's Best Rock Newcomer Award
THE ACADEMIC – ANYTHING COULD HAPPEN (director)	Capitol Records.
THE SNUTS – MAYBE CALIFORNIA (director)	Warner Music.
THE SNUTS – ALL YOUR FRIENDS (director)	Warner Music.