Ronan Corrigan

Writer/Director

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Ronan Corrigan is an Irish director with a unique creative voice that blends style & humour through a distinctly Gen-Z lens.

He has won a prestigious Webby Award for his film work for Boiler Room and was nominated as Best Rock Newcomer at the 2020 UKMVAs. Through this success in the digital sphere, he has also worked as a Creative Editor for Netflix UK's Writers Room, developing commercial work reaching hundreds of millions of views online.

His previous work has made the official selection of both BAFTA & Oscar qualifying festivals and he was selected to be part of BAFTA X BFI CREW in 2021 where he was paired up with Element Pictures. His recent projects have included working with Warner Music, Universal Music, Channel 4, BBC Three & The BFI. He is currently in development of his first feature film with Bazelevs Company.

IN DEVELOPMENT

LIFE HACK (co-writer / director) Feature film. In development with Bazelevs Company.

SHORT FILM

THE HIDDEN PEOPLE (director)

Short film which made the official selection of both BAFTA and Academy Award qualifying festivals such as Leeds International and Cork Film Festival.

*WINNER Best Student Film, Disappear Here Film Festival

*WINNER Orillo Ward, and RUNNER UP Audience Award, Luma Film Festival

*NOMINATED Best Yorkshire Short, Leeds International Film Festival

*NOMINATED Best Student Film, Kerry Film Festival

*Young Filmmaker Shortlist, Cinemagic Film Festival

DOCUMENTARY

SOFTBOY FOREVER

Documentary commissioned for Boiler Room's 4:3 platform, as part of their (director)

Webby award-winning 'contemporary scenes' series.

BEFORE THE SIRENS

Documentary created for the National Lottery's Lotto Legend campaign. The piece had the highest views/engagement of any lottery video in 2018.

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COMMERCIAL	
VERTICAL ADVERTISING (director)	Amazon/Channel 4/FOX. A collection of vertical videos developed for a range of different brand's social media accounts. The videos in the series have Reached 1,000,000+ views online.
MUSIC VIDEOS	
THE ACADEMIC – KIDS (DON'T END UP LIKE ME) (director)	Capitol Records. Most recent music video for the chart-topping band.
THE ACADEMIC – ACTING MY AGE (director)	Capitol Records. *NOMINATED for 2020 UKMVA's Best Rock Newcomer Award
THE ACADEMIC – ANYTHING COULD HAPPEN (director)	Capitol Records. As part of Ronan's collaboration with the Academic, the music video was crowd sourced and directed remotely during lockdown.
THE SNUTS – MAYBE CALIFORNIA (director)	Warner Music. Heavily inspired by American Graffiti, the film took a nostalgic look at the American dream.
THE SNUTS – ALL YOUR FRIENDS (director)	Warner Music. The Snuts were the first band to play inside a giant microwave.