

# Paul Howard Hunt

Writer

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Paul is a writer who in 2020 won the European Independent Film Festival's Best Screenplay Award for his spec 'Bridge by the Earthen House'. He was a finalist at the Sitcom Trials Grand Final at the Edinburgh Festival in 2016 and in 2015 was part of the CBBC New Voices Initiative and the BAFTA Rocliffe Forum List.

In 2018 Paul gained his first broadcast commission and credit with 'A Hidden Portrait' a short documentary for BBC Wales. It told the story of a man who spent fifty-five years living in an institution for people with a learning disability.

Alongside developing a number of film and television projects Paul is part of The Other Room Theatre's 'Pursuit' programme. Alongside two other emerging writers he will write a full-length play, one of which will be commissioned by the company.

## IN DEVELOPMENT

**BRIDGE BY THE EARTHEN HOUSE**  
(writer)

Feature film - A man with early onset dementia continues to hide his condition from those he loves when his son commits suicide.  
\*WINNER European Independent Film Festival Best Screenplay Award

**PONT Y PRIDD**  
(writer)

Stage play – A play about a man desperately seeking the answers to his son's suicide.

**GOOD GRIEF**  
(writer)

Half-hour TV comedy drama – Ben and Georgia, a married couple with a baby, are killed in different accidents in separate timelines – causing them each to come to terms with grief, secrets, and the reconciliation of their failing relationship.

**END OF LINE**  
(writer)

Feature film – An awkward, movie-obsessed teen finds out that romance doesn't follow the Hollywood formula when a girl and her troubled mother move into his neighbourhood, forcing him to come to terms with his mother's death and find love.

\*WINNER Cannes Screenplay Contest

\*BAFTA Rocliffe Forum 2015

\*Top 25 Launchpad International Feature Screenplay Competition 2015

\*Finalist The Golden Script Competition 2017

**TO THE MOON AND BACK**  
(writer)

Short / Feature Film – Alex battles her ill-feeling towards her autistic brother when their mother dies, recreating the Apollo mission in the attic to make amends.

JOY (co-writer)	Half-hour TV comedy – a bored stressed out mother is bored of her days spent rushing around after her husband, child and lover. She turns to a stand-up comedy course to try and find happiness.
PILLARS (writer)	Half-hour TV comedy – the employees of competing charities deal with the cure to the disease they fight, threatening their entire existence.
AGENTS OF L*O*V*C*R*A*F*T (co-writer)	Half-hour TV comedy – an unemployed man is forced to work as an investigator for a bogus psychic group. *Grand Finalist of the Sitcom Trials at the Edinburgh Festival
WELVIS (writer)	Short – a grieving boy must come to terms with his Elvis-impersonating father's death as his mother brings home a new man, a Beatles fan! He is guided on this journey by an apparition, half Dad, half Elvis, all Welvis. In development with 2 x BAFTA nominated producer Lisa Davies and RTS Award nominated director Rebecca Hardy.
AN ORAL HISTORY (writer)	Radio Drama working with HiJinx Theatre Company, this tells the story of the often-painful history of the institutionalisation of people with a learning disability.
THE LAST OF ME (writer)	Radio Drama – it's 2098 and the last person born, and who will die with Down's syndrome reflects on their life.
TRISOMY-21 (writer)	TV Drama pilot – the sibling of a man with Down's syndrome races across the country to save him from a zombie apocalypse but finds that they have no interest in eating him.
BUTTON (writer)	Short film in development with BAFTA nominated director Graham Neale – An assassin murders her next mark during a three-course meal.
FOR A HEALTHY OLD AGE, DRINK MILK DAILY (writer)	Short film – a dying pensioner decides to end his life by poisoning his cornflakes to save his wife the pain of seeing him die, but when his wife comes home from a night shift early she thinks he's made her breakfast...
BLACK VELVET (co-writer)	Short animation in development with director Nia Alvezos – a British astronaut on a solo mission to the edge of the solar system discovers that Space is nothing more than a velvet curtain.

## TELEVISION

A HIDDEN PORTRAIT (director)	A short documentary commission for BBC Wales – Joe Bevans spent 55 years in institutional care because he had a learning disability. Aired on BBC2 Wales and BBC iPlayer in 2018. *Official selection at the Telling Tales Film & Audio Festival
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## THEATRE

THE INTENSE HUMMING OF CHRISTMAS (writer)	A ten-minute play for The Other Room Theatre about the loss of a loved-one at Christmas.
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## SHORTS

47 (writer)	Short film – a boy with Down's syndrome has to come to terms with life without his mother during a zombie apocalypse. They've bitten her but don't want to eat him.
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## WEB SERIES

CYNIC (co-writer / producer / script editor)	A stand-up comedian with cerebral palsy navigates society's attitudes and assumptions about him. His only disability is that he's an a-hole. *Nominated for Best Series and Best Newcomer at Raindance Web fest *Nominated for Best Creative Concept at Miami Webfest
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**AGENTS OF L\*O\*V\*C\*R\*A\*F\*T**  
(co-writer / producer / director)

Web series / live sitcom – an unemployed man is forced to work as an investigator for a bogus psychic group.  
\*Grand Final of the Sitcom Trials at the Edinburgh Festival.

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**OTHER**

**SAM AND FFION**  
(writer / producer)

A short proof of concept film for the feature 'End of Line' produced with Katja Mordaunt and directed by Graham Neale.

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