

Lynsey Murdoch

Writer

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Currently in development with BBC/Blazing Griffin Productions on an original TV drama, Lynsey was selected for the EIFF Talent Lab last year with her project **LITTLE HAZARD** which is now in development with Inceptive Films.

Writing in a punky, percussive style, Lynsey is also an award winning playwright, her work has been performed at venues such as The Arches and the Tron Theatre. A Glasgow native, Lynsey's short film **EAT ME** was directed by the award winning Tom Shrapnel and her second short, **GOON** was directed by David Goodall and starred Jane McCarry (BBC's *Still Game*).

Her debut TV pilot **THE ROAR** was named in the Top 100 scripts at Content London 2017 as well as making the Top 10 Drama Scripts list on Coverfly. Her play for young people, **ESCAPE SPEED**, was developed with support from the National Theatre of Scotland.

Selected for the London Screenwriters' Festival Talent Campus 2018 and shortlisted for the BAFTA Rocliffe Film showcase 2018.

THEATRE

ESCAPE SPEED
(writer)

Aberdeen Performing Arts. Directed by Anna Plasberg-Hill.

THE INVINCIBLE SUM
(writer)

Chosen for development session with Young Vic. Featured in the Top 100 Plays in the 2013 Bruntwood Prize.

NIMROD (Scenes Unseen)
(writer)

Tron Theatre, New Inck. Directed by Andy Arnold.

HAMISH'S HEALTHY NUTRITION MISSION
(writer)

Hopscotch Theatre Co. Directed by Ross Stenhouse.

CONCRETE BIRD
(writer)

Tron Theatre/Tiny Door. Directed by Lawrence Crawford.

O'SOLE MIO!
(writer)

Unscene Production Co. Directed by Janis Marshall.

GOOD KARMA
(writer)

Arches Theatre Co. Directed by Andy Arnold.

**TRAVELLING
& RIVER MAN (I CONFESS)**
(writer)

Published by Fairplay Press. Arches Theatre Co. Directed by Andy Arnold.

SHORTS

GOON
(writer)

Directed by David Goodall.

EAT ME
(writer)

Black Leader Pictures. Directed by Tom Shrapnel. Funded by Dewar Arts Awards. Premiered at Edinburgh Playhouse. Screened as part of the WFTV 'Show Us Your Shorts' event at the BFI.
