

# Maggie Innes

Writer

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Following a degree in French, Maggie built a career in magazine journalism, first staff then freelance. She wrote everything from The SSSecrets of SSSnake SSSex to hard-hitting consumer pieces, horoscopes to celebrity interviews. Her speciality was observation pieces, going behind the scenes and getting under the skin to discover something new.

Seeking a new challenge, Maggie completed an MA in Scriptwriting (with Distinction) at Goldsmiths College, where her first-ever script Delivery Day won the Goldsmiths Short Screenplay Competition. She was subsequently selected for TAPS full-length screenplay development initiative with her 60 mins TV drama Blame The Parents, and started writing for Doctors BBC1 – she has now written around 20 episodes.

Maggie also writes short stories. Her fiction has been longlisted for BBC Opening Lines and Mslexia and in the past year has been published in Take A Break magazine, and the Twisted 50 Horror Anthologies.

Maggie enjoys collaboration, is brilliant at deadlines and knows her way around a narrative twist. She is fascinated by people, all the flaws, fears and feelings that make each of us uniquely human. She writes to make a connection.

Maggie currently has a selection of projects at different stages of development in radio, TV and film, and is writing a novel.

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## TELEVISION

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**DOCTORS**  
(writer)

BBC1. Episodes: An Exercise In Truth; Smokescreen; Such Devoted Sisters; Legacy; Ab Flab; Crash Barrier; Perfect Match; Snowbabies; Lust for Life; Three's A Crowd; Blind Spot; Milk; Let The Wrong One In; Peanut; Brotherly Love; Cool Mom. Three more episodes have been commissioned for TX in October 2017, December 2017 and January 2018.

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