

Charlotte Wise

Writer

Agent: Christina Pickworth

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Charlotte loves a good story and enjoys writing commissioned film and television whilst developing original features and TV series. In another life she lived in New York, where, shortly after arriving she was awarded a grant to make a short film. This led to commissions to write for independent film and television companies. Whilst in the US, Charlotte also worked in development for Lions Gate and Tribeca Films and as Development Executive for multi award winning producer, Peter Newman. Moving back to the UK, Charlotte completed the screenwriting MA at LCC under Phil Parker and started writing for BBC Doctors, she is now a core writer. Charlotte's original drama screenplays have twice made the finals of the Red Planet Prize and the BBC Writersroom. Recently Charlotte steered the iFeatures film *Apostasy* to greenlight and she's currently working with EMU Films (producers of *Jawbone*, *Catch Me Daddy*, *The Goob*) on original and re-write feature projects.

Charlotte works across genres – often leaning towards psychological thriller. Her passion is to create compelling worlds and complex characters driven to extremes to find connection and belonging.

IN DEVELOPMENT

TOUCHED
(writer)

Television drama pilot. Supernatural thriller about a young woman with healing powers and the progressive Christian couple who risk all to protect her. Final 8 Red Planet Television Writing Prize 2017.

STRANGER INSIDE
(writer)

Psychological thriller, finalist and honourable mention Screenwriting Goldmine contest, finalist Red Planet Prize, BBC Writersroom (Final 2%).

VANISHING ACT
(writer)

Coming of age drama (LCC MA graduation screenplay). BBC Writersroom finalist (Final 2%).

TELEVISION

DOCTORS
(writer)

Core writer for this BBC1 continuing drama series.

FILM

APOSTASY
(screenplay developed by)

Coming of age feature exploring the boundaries of faith. One of three feature films awarded production funding by iFeatures3 (supported by BBC Films, Creative England & BFI). Screened at London Film Festival and awaiting general cinema release.

NO MORE GLORY
(writer)

Action adventure following three men who smuggle their way into the US from India, commissioned by Circle Motion Pictures, NY.

A GOOD AND HONEST MAN
(writer)

Tragicomic romance commissioned by Akiva Films, NY.

REMEDY
(writer)

Psychological thriller rewrite, Starline Films released 2005.

DEAR PRUDENCE
(writer)

Romantic thriller optioned by Akiva Films, NY.

ISLE OF ISLAY
(storyline)

Romantic comedy feature for Sunset & Vine – storyline.
