

Paul Mendelson

Writer

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After gaining a double-first in law from Cambridge, Paul squandered it by leaving his law firm after six months to work as an award-winning copywriter and creative director in several top ten London ad agencies, one of which still exists.

When puberty hit he left advertising to create primetime comedy for BBC1: the classic *May to December* starring Anton Rodgers, (6 seasons - BAFTA nomination best comedy), *So Haunt Me* (3 seasons - best Jewish-mother-ghost comedy) and *My Hero* starring Ardal O'Hanlon as Thermoman/George Sunday (6 seasons - best residuals). All shown in the US and over 70 countries. Even today in Slovenia.

Paul's acclaimed ITV/Clerkenwell drama *Losing It*, starring Martin Clunes as an adman who discovers he has testicular cancer, was shortlisted for several Best Writing Awards. ('unpredictable and daring' Time Out. 'Vastly superior...witty...touching' Sunday Telegraph.) He is currently developing major comedy series for Sly Fox.

With Paul Alexander he created Dreamworks Animation's Annie-nominated series *Neighbors From Hell*, starring Steve Coogan as Satan, broadcast on the TBS Channel in the US.

Paul has several features in development, including an adaptation of his much-repeated radio play *A Meeting in Seville*. With Paul Alexander he wrote *Zenda* and *Powercut* (optioned by The Film Factory). He is developing rom-com movie *GSOH* with acclaimed Irish stand-up Keith Farnan.

Paul is the only screenwriter to have had six semi-finalists simultaneously in a Top Ten US competition. (The Screencraft Comedy Script contest). One of these made the Final cut.

For BBC Radio 4 he has written six original plays, the comedy series *Snap* ('bittersweet and very funny' The Times) and adapted six *Chief Inspector Dover* novels, now being developed for TV. In 2014 he dramatised CS Forester's classic *London Noir* trilogy, starring Greg Wise and Sophie Thomson ('Chillingly well-written crime stories' Daily Mail). Most recently he dramatised '*The African Queen*' with Toby Jones and Samantha Bond ('script deft, acting superb, production a delight' - Gillian Reynolds, Telegraph).

His first novel for grown-ups, *In the Matter of Isabel*, was published in June 2017 by The Book Guild ('wonderfully funny' - The Independent) and his children's novel *Losing Arthur*, will be published later this summer.

IN DEVELOPMENT

PG
(writer)

Sitcom in development with DLT.

COPPING IT
(writer)

Sitcom in development with Sly Fox.

HULL ON WHEELS
(writer)

Comedy drama in development with Sly Fox.

POWERCUT
(writer)

Feature film in development with The Film Factory.

TELEVISION

NEIGHBORS FROM HELL
(co-creator)

Co-creator of Dreamworks Animation's Annie-nominated series starring Steve Coogan as Satan, broadcast on the TBS Channel in the US.

LOSING IT
(single drama writer)

ITV/Clerkenwell Films drama starring Martin Clunes.

BEWITCHED
(co-writer)

BBC/Sony Comedy pilot.

MY HERO
(creator and writer)

BBC1 sitcom starring Ardal O'Hanlon – 6 seasons.

UNDER THE MOON
(comedy writer)

BBC.

SO HAUNT ME
(creator and writer)

BBC1/Cinema Verity sitcom – 3 seasons.

MAY TO DECEMBER
(creator and writer)

BBC1/Cinema Verity sitcom – 6 seasons.
*BAFTA nomination for Best Comedy

PIGSTY
(comedy writer)

BBC Childrens.

RADIO

THE AFRICAN QUEEN
(writer)

BBC Radio 4, Saturday Play starring Toby Jones and Samantha Bond.

C.S. FORESTER'S LONDON NOIR
(writer)

BBC Radio 4, Saturday Play Trilogy.

THE DOVER PLAYS
(writer)

BBC Radio 4, Saturday Play.

I AM I SAID
(writer)

BBC Radio 4, Afternoon Play.

FIREWORKS AT VILLA
(writer)

BBC Radio 4, Afternoon Play.

SNAP
(writer)

BBC Radio 4, Comedy series.

I CAN'T BE ILL, I'M A HYPOCHONDRIAC
(writer)

BBC Radio 4, Afternoon Play.
