

Lynsey Murdoch

Writer

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Lynsey has been mentored by Anne Marie Di Mambro (BBC's Eastenders and River City) and her play 'The Invincible Sum' was recently included in the Bruntwood Prizes' Top 100 Plays.

Her short GOON was directed by David Goodall (Best Director of a Short Film, New York International Film Festival. Best Director of a Short, Los Angeles International Film Festival).

Recipient of a Dewar Arts Award and a Tom McGrath Trust Award, Lynsey will be developing her first feature film script this year.

THEATRE

ESCAPE SPEED
(writer)

Aberdeen Performing Arts. Directed by Anna Plasberg-Hill.

THE INVINCIBLE SUM
(writer)

Chosen for development session with Young Vic. Featured in the Top 100 Plays in the 2013 Bruntwood Prize.

NIMROD (Scenes Unseen)
(writer)

Tron Theatre, New Inck. Directed by Andy Arnold.

HAMISH'S HEALTHY NUTRITION MISSION
(writer)

Hopscotch Theatre Co. Directed by Ross Stenhouse.

CONCRETE BIRD
(writer)

Tron Theatre/Tiny Door. Directed by Lawrence Crawford.

O'SOLE MIO!
(writer)

Unscene Production Co. Directed by Janis Marshall.

GOOD KARMA
(writer)

Arches Theatre Co. Directed by Andy Arnold.

TRAVELLING & RIVER MAN (I CONFESS)
(writer)

Published by Fairplay Press. Arches Theatre Co. Directed by Andy Arnold.

SHORTS

GOON
(writer)

Directed by David Goodall.

EAT ME
(writer)

Black Leader Pictures. Directed by Tom Shrapnel. Funded by Dewar Arts Awards. Premiered at Edinburgh Playhouse. Screened as part of the WFTV 'Show Us Your Shorts' event at the BFI.
