Dominic Carver

Writer

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Dominic graduated from Bournemouth University with a BA (Hons) degree in Scriptwriting for Film & TV in 2001 and has been writing ever since. In May 2010 he finally took the plunge, packed in his day job and became a freelance writer full-time.

In 2008 his first short film, AGN, was produced by Split Edit in Norway and broadcast on Norwegian TV. His second short film written in 2010, the mystery thriller The Traveller, a collaboration with Dubai based director Musaab Ag, was confirmed as an official selection at the Cannes Short Film Corner in 2011 and the Gulf Film Festival 2012. In June 2011 Dominic won the Prequel To Cannes Feature Screenwriting Prize for Faith, a bleak unflinching look at the life of a London street prostitute.

Dominic was commissioned for his first feature film The Lost Soul, a psychological drama for Paramita Entertainment, in December 2011 and has since been commissioned for a further four - The Giant Under The Snow, Playground, Cowboys Can Fly and Condition. Dominic has also worked as script editor on other projects, including the features The Dying Eye and Broken Boys.

IN DEVELOPMENT	
CONDITION (writer)	Feature film. Thriller. Crooked Smile Productions Ltd.
COWBOYS CAN FLY (writer)	Feature film. Coming of age drama. Trebuchet Film Productions Ltd.
PLAYGROUND (writer)	Feature film. Thriller. Tape 13 Productions & Meathawk.
THE GIANT UNDER THE SNOW (writer)	Feature film. Adaptation of the children's novel THE GIANT UNDER THE SNOW by John Gordon. Snow Giant Ltd.
THE LOST SOUL (writer)	Feature film. Psychological thriller. Paramita Entertainment.
GOODBYE (writer)	Short comedy. Celtic Storm Films.

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SHORTS	
THE TRAVELLER (writer)	10 min drama directed by Musaab Ag. *Official Selection at The Cannes Short Film Corner *Official Selection The Gulf Film Festival
AGN (writer)	4 min short broadcast on Norwegian TV station TV Vest.
OTHER	
MR VISTA (writer)	Three episodes of Tim Clague's comedy webseries.