

Karen Hope

Writer/Director

Agent: Christina Pickworth
christina@imaginetalent.co.uk
+44 (0)7876 685515



Karen specialises in edgy dramas and thrillers featuring flawed and complex female characters.

Karen has enjoyed success as a radio playwright (GLA/LBC radio playwrights award, UK entry for Prix Italia Awards); theatre playwright and director (runner-up, Verity Bargate Award; nominee, Sunday Times Best New Play Award, publication by Methuen Books, stagings throughout the UK and off-off Broadway); and as a short film writer/director (over 30 international film festival screenings, and six 'Best Film'/'Best Director' awards).

Her coming-of-age girl gang feature screenplay, 'Ladykilaz', was selected as a 2013 Nicholl Fellowship Top 50 script.

IN DEVELOPMENT

LADYKILAZ
(writer/director)

Feature. Girl gang coming-of-age drama. Selected as a 2013 Nicholl Fellowship Top 50 script.

ATOMIC
(writer)

Feature. Thriller about personal and political betrayal set against the backdrop of nuclear tests in 1950's Mormon Nevada.

BEFEHL 101 (ORDER 101).
(writer/director)

Short. Psychological thriller. Two young Berlin Wall border guards engage in a psychological game of chess with only two outcomes: escape to the West - or being shot dead in the attempt.

SHORTS

HELL TO PAY
(writer/director)

13 minutes. Comedy drama. A reality TV celebrity pays the price of fame on a taxi journey to an unexpected destination.

BUON GIORNO SAYONARA
(writer/director)

8 minutes. Italian-Japanese romantic comedy.
*WINNER Best Comedy award, Hyart Film Festival, USA.
*JOINT WINNER Best Comedy award, Iron Mule Comedy Screening Series, USA.
*WINNER Best International Film, Best Director, Best In Festival, Thurrock International Film Festival, UK.
*WINNER Best UK Film, Sarnia Shorts.

THEATRE

FOREIGN LANDS
(writer)

Psychological thriller. Finborough Theatre, London.
*Nominated for Sunday Times Best New Play Award.
*Published by Methuen.
Also produced at The Wolsey Studio, Ipswich; The Landor Theatre, London; Northern Stage Company, Newcastle upon Tyne; Theatre Royal, Watford; Medicine Show Theatre; New York.

FOREIGN LANDS
(writer/director)

Landor Theatre, London.

RIPPED
(writer)

Body-building comedy-drama. Soho Poly Theatre Company, Cockpit Theatre, London.
*RUNNER UP Verity Bargate Award

ROCKING THE CRADLE
(writer)

Geordie family life drama. Live Theatre, Newcastle upon Tyne.

RADIO

MISSING THE MELODY
(writer)

Dramatic exploration of deafness. BBC Radio 4.

LOTUS BLOSSOM
(writer)

Drama about wartime evacuees and Chinese foot-binding. Independent Radio Drama Productions for LBC Radio.
*WINNER GLA/LBC radio playwrights award.
UK drama entry for the Prix Italia Awards.
