

# Simon Bates

Writer/Director

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Simon began in theatre, acting in and directing works by Shakespeare, Brecht, Vallejo and Pinter. His first short film was nominated for best film at Portobello Film Festival and went on to feature in festivals around the world.

His first feature screenplay reached the latter stages of the Final Draft writing competition and was optioned in 2011. He is currently writing two feature films slated for production in 2013, with others in development. With a passion for genre cinema, his goal is to add a bit of brain to the kind of film traditionally associated with brawn.

## IN DEVELOPMENT

<b>ALTER EGO</b> (writer)	Feature film. A powerful businessman comes up against the one man capable of bringing his world crashing down: himself. Lex Filmed Entertainment.
<b>HAWAIIAN PUNCH</b> (writer)	Feature film. A wise-cracking father and daughter bounty hunting team chase a criminal to Hawaii. Neon Park/Lex Filmed Entertainment.
<b>WHITE OUT</b> (writer)	Feature film. A death row prisoner finds his execution is the least of his problems. Straightwire Films.
<b>101 USES FOR A DEAD CAT</b> (director)	Short. A cuckold follows his wife to her love nest with a thirst for vengeance. Strike Films.
<b>SHORT FILMMAKING</b> (producer)	Documentary. An introduction to short filmmaking to help the next generation of filmmakers. Virgin Media.

## SHORTS

<b>A TISSUE</b> (writer/director)	4 min comedy shot on HD (Canon C300). *Featured on Virgin Media Shorts
<b>CLEAN OFF</b> (writer/director)	12 mins. A hard-hitting drama about racism and terrorism in modern Britain. *NOMINATED for Best Film, London Portobello Film Festival.